

Tværfløjte: Pirrevals i D

Trad. Danmark
Arr. Tove De Fries

♩ = 96 **A**

Flute

2.

3.

D G D A7 D



B A7

Fl.

2.

Fl.

A7 D A7 D

Serras no 9

Rasmus Storms nodebog, Faaborg 1760
Arr. Harald Haugaard

♩ = 132

A

D
(riff)

Spilles kun til A



B

Bm

G

F#m

Em

D/F#

Em

A

D

Spilles også en oktav højere

Kingo Pedersen

Trad. Læsø
Arr. Harald Haugaard

♩ = 120 **A**




Alternativ (trad.) harmonisering - spilles med vekselsbas { : D D A D D D A D : } { : A D A D A D A D : }

Femskaft

Trad. Møn
Arr. Johnnie Frederiksen

♩ = 76 **A**

Fl. 1. G /A Bm7 C G/B D

Fl. 1. G /A Bm7 Cmaj7 1. /B /A 2.

Fl. 1. **B** Em Bm Cmaj7 Bm7

Fl. 1. Em Bm7 Cmaj7

Fl. 1. **Stryg 1** G /A Bm7 C G/B D G /A Bm7 Cmaj7

Stryg 2

G /A Bm7 C G/B D G /A Bm7 Cmaj7

The Stryg 2 section consists of two staves. The first staff (Fl.) has a treble clef and a key signature of one sharp (F#). The second staff (2.) has a treble clef and a key signature of one sharp (F#). The notes are: Fl. (G4, A4, B4, C5, G4, A4, B4, C5), 2. (G4, A4, B4, C5, G4, A4, B4, C5). Chords are indicated above the notes: G /A, Bm7, C, G/B, D, G /A, Bm7, Cmaj7.

Solo

G /A Bm7 C G/B D G /A Bm7 Cmaj7

The Solo section consists of two staves. The first staff (Fl.) has a treble clef and a key signature of one sharp (F#). The second staff (2.) has a treble clef and a key signature of one sharp (F#). The notes are: Fl. (G4, A4, B4, C5, G4, A4, B4, C5), 2. (G4, A4, B4, C5, G4, A4, B4, C5). Chords are indicated above the notes: G /A, Bm7, C, G/B, D, G /A, Bm7, Cmaj7.

Form:

Intro (Stryg1)

A (+ Str1) - B - A (+2. &Str2) - B (+2.) - Stryg1 - Solo (+2. i rep) - B (+2. i rep)

Outro: (Stryg1+Stryg2)

Den Toppede Høne

Trad. Danmark
Arr. Andreas Tophøj

♩ = 90 **A**
G

Fl.

B

G

Am

Fl.

G/h

Csus2

D

G

Fl.

A2

5

Fl.

2.

3.

Form ide:

A groove

A melodi

B

A

B

A2 groove

A2-B sang vers 1

A2-B sang vers 2

A instrumental (evt tranponeret op i A eller D)

B instrumental

Drømmeren

Svabos nodebog, kbh 1775
Arr. Jørgen Dickmeiss

♩ = 66 **A**

Musical score for section A of 'Drømmeren'. The score is in 2/4 time and consists of four staves. The first staff is labeled 'Fl.' and the others are numbered 2, 3, and 4. The key signature is one flat (F major/D minor). The tempo is marked as ♩ = 66. The section is marked with a box 'A'. The chords are: Am, G, Am, Em -/g, 1. Am, 2. Am. The score includes repeat signs and first/second endings.



B

Musical score for section B of 'Drømmeren'. The score is in 2/4 time and consists of four staves. The first staff is labeled 'Fl.' and the others are numbered 2, 3, and 4. The key signature is one flat (F major/D minor). The section is marked with a box 'B'. The chords are: Am, -/g, -/f#, F, Em, C, G/d, Em -/g, 1. Am, 2. Am. The score includes repeat signs and first/second endings.

Fransk Dans

efter Virelai, Trad. Frankrig 1400

Arr. Jørgen Dickmeiss

♩ = 134 **A**

Am G D E Am G D Em Am

B Am G F G Dm7 1. Am/C

Em F | 2. Am/C F G Am

Form: 1.+3.+akk. - 1.+2.+3.+ akk. - 1.+4. med A-pedal (minus akkorder) indtil break - 1.+2.+3.+ akk.

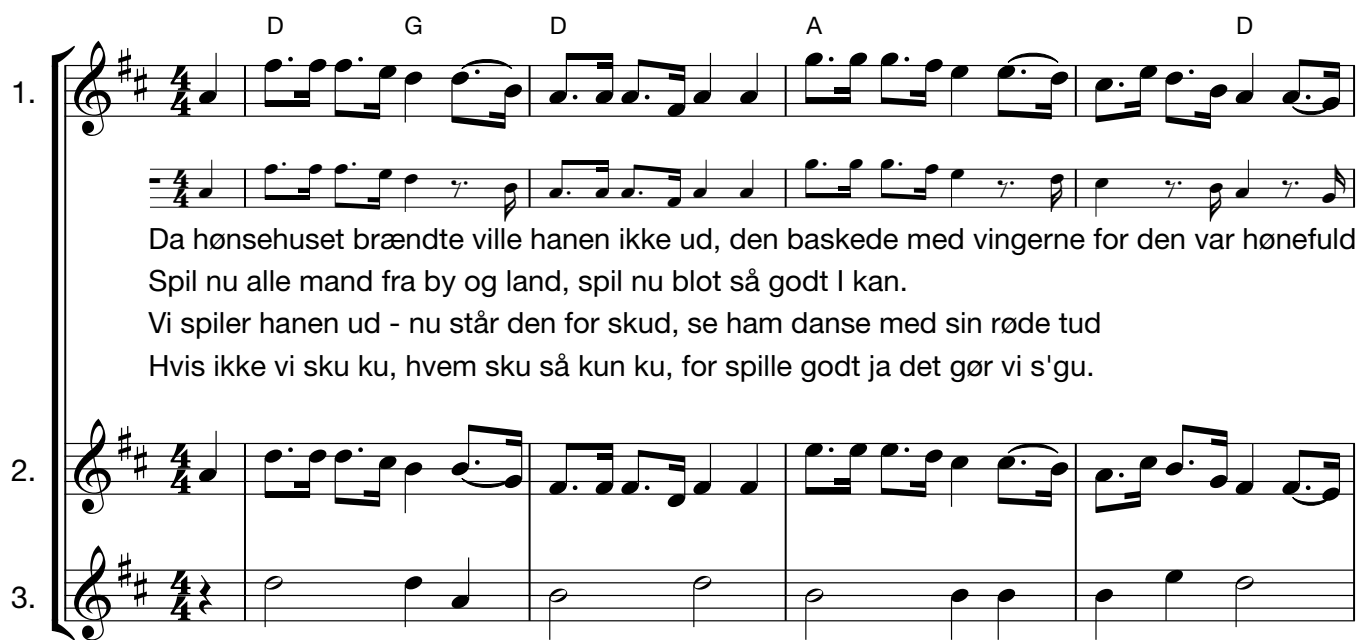
Paa Livets Vej

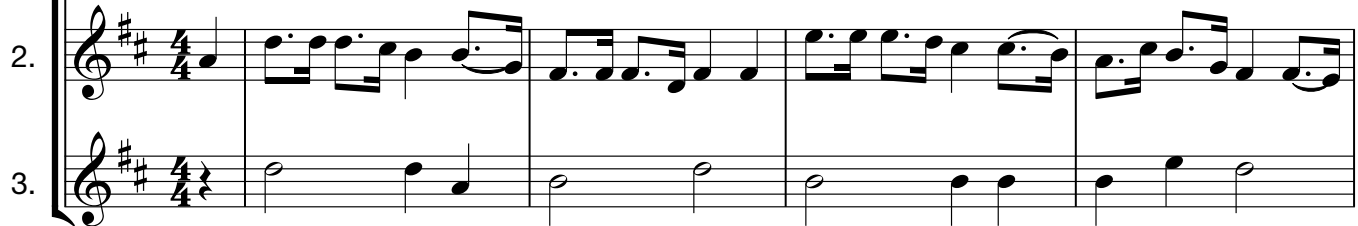
Jens Peter Dams nodebog, Vendsyssel


Arr. Tove de Fries

Tekst Trad/HallbergDickmeiss

♩ = 138 **A**

1.  **D G D A D**
Da hønsehuset brændte ville hanen ikke ud, den baskede med vingerne for den var hønefuld.
Spil nu alle mand fra by og land, spil nu blot så godt I kan.
Vi spiller hanen ud - nu står den for skud, se ham danse med sin røde tud
Hvis ikke vi sku ku, hvem sku så kun ku, for spille godt ja det gør vi s'gu.

2. 

3. 

G A D
1. 

2. 

3. 

G A D B Em A
1. 

2. 

3. 

D Bm A

1. D 2. D

Ottos Trekant

Efter Otto Trads, Himmerland
Arr. Tove de Fries

♩ = 104

A

G C G D G G C G D

B

1. G 2. G D G D

G C G D 1. G 2. G

Diesel Schottis

Jørgen Dickmeiss

Swing

♩ = 74

A

Em

Em/G

Am6

B7

Form: A-B-A-B-solo over A-B

Lounge Mazurka

Andreasens nodebog, Sandby Lolland
Arr. Baltic Crossing / Jørgen Dickmeiss

♩ = 138 **A**

System A: Measures 1-6. Chords: D, A/D, D, A/D. The system consists of three staves (1, 2, 3) in 3/4 time, key of D major. Measure 1 starts with a repeat sign. Measures 2-6 contain the main melody and accompaniment.

System B: Measures 7-12. Chords: D, D, G. The system consists of three staves (1, 2, 3) in 3/4 time, key of D major. Measure 7 starts with a repeat sign. Measures 8-12 contain the main melody and accompaniment, including a first and second ending.

System C: Measures 13-18. Chords: Em, A, F#m, G, Em. The system consists of three staves (1, 2, 3) in 3/4 time, key of D major. Measure 13 starts with a repeat sign. Measures 14-18 contain the main melody and accompaniment.

System D: Measures 19-24. Chords: G, A, D. The system consists of three staves (1, 2, 3) in 3/4 time, key of D major. Measure 19 starts with a repeat sign. Measures 20-24 contain the main melody and accompaniment, ending with a double bar line.

Als Vals

Jens Frederiksens nodebog, Als, Himmerland
Arr. Tove de Fries

= 54 **A**

1. 2. 3.

1. 2. 3.

B

1. 2. 3.

1. 2. 3.

E20

Theis Langlands
Node & stemmer Jørgen Dickmeiss

♩ = 78 **A**

G G/B C G C G G D

1.

2.

3.

G G/B C G C G 1.D G 2.D G

1.

2.

3.

B Em G C G Am D Em G

1.

2.

3.

C G 1.D G 2.D D(sus4) Sidste gang. D G

1.

2.

3.

Niels Jørgensens Ottemandsdans

Trad. Himmerland
Arr. Jørgen Dickmeiss

$\text{♩} = 96$ **A**

Musical score for section A, measures 1-8. The score is in 2/4 time, key of G major (one sharp), and consists of three staves. Above the staves, the chords G, D, G, D, G are indicated. The first staff has a wavy hairpin above the eighth measure. The piece ends with a double bar line and repeat dots.



B

Musical score for section B, measures 1-8. The score is in 2/4 time, key of G major, and consists of three staves. Above the staves, the chords G, D, G, G, D, C, D are indicated. The first staff has triplets (marked with '3') under the first three measures. The piece ends with a double bar line and repeat dots.



Musical score for section C, measures 1-8. The score is in 2/4 time, key of G major, and consists of three staves. Above the staves, the chords G, C, D, G, C, D, G are indicated. The first staff has a wavy hairpin above the fourth measure. The piece ends with a double bar line and repeat dots.

C

G Gmaj7 G6

1.
 2.
 3.

spilles oktav over sidste gang



C(add9) D Am7 G Gmaj7

1.
 2.
 3.



G7 G6 C(add9) D G

1.
 2.
 3.

Morris Field

♩ = 108 **A**

Harald Haugaard

Musical score for section A, measures 1-6. The score is in 7/8 time and G major. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The first staff contains a melody with eighth and sixteenth notes, including grace notes. The second staff contains a similar melody. The third staff contains a bass line with quarter notes. Chord symbols are placed above the first staff: Em, Em, Em, D, G, C.



Musical score for section B, measures 1-6. The score is in 7/8 time and G major. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The first staff contains a melody with eighth and sixteenth notes, including grace notes. The second staff contains a similar melody. The third staff contains a bass line with quarter notes. Chord symbols are placed above the first staff: G/D, G, D7, G, G, D, G. A double bar line with repeat dots is located at the beginning of measure 5.



Musical score for section C, measures 1-5. The score is in 7/8 time and G major. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The first staff contains a melody with eighth and sixteenth notes, including grace notes and trills. The second staff contains a similar melody. The third staff contains a bass line with quarter notes. Chord symbols are placed above the first staff: D9, C, G, D7, G. Trill markings (*tr*) are placed above the notes in measures 3 and 4.

A2

1. G/D G/D G/D D7 D[#]o Em

2.

3.



1. C G/D G/D D7 1.G G 2.G G G

2.

3.

Form: A-B-A-B-C-A2

C-stykke: akkorder til fri improvisation

C - Em - B7 - Em

C - Em - B7 - Em

ad. lib - ender på Em/fermat

Engelsk Dans

Johansens nodebog, Bornholm 1893
Arr. Andreas Tophøj

♩ = 112

A

D Em D/f# G D/a A Bm A/c# D Em D/f# G

Musical notation for section A, measures 1-8. The score is in 6/8 time and D major. It consists of three staves (1, 2, 3) with treble clefs. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The music features a mix of eighth and quarter notes, with some beamed eighth notes. A repeat sign is present at the beginning of the first staff.



B

D/a A D A D/a A D/a A /g D/f# G

Musical notation for section B, measures 1-8. The score is in 6/8 time and D major. It consists of three staves (1, 2, 3) with treble clefs. The music features a mix of eighth and quarter notes, with some beamed eighth notes. A repeat sign is present at the beginning of the first staff.



A D/a A D/a

1. A /g D/f# G

2. A /c# D

Musical notation for section C, measures 1-8. The score is in 6/8 time and D major. It consists of three staves (1, 2, 3) with treble clefs. The music features a mix of eighth and quarter notes, with some beamed eighth notes. A repeat sign is present at the beginning of the first staff.

B2

1. C D C D A /g D/f# G C D

2.

3.



1. C D 1.A /g D/f# G 2.A /c# D

2.

3.

Form: A-B-A-B2-A-B

Kan spilles som sæt med Reventlow Jig - se denne node for form

Rewentlow Jig

Reventlows nodebog, Lolland 1799
Arr. Andreas Tophøj

♩ = 112 **A**

1.

2.

3.



1.

2.

3.



B

1.

2.

3.



Groove, strøg og becifring

A




B

Form Jigsæt:
 Reventlow
 A groove (minus rep)
 A (minus rep)
 A groove (minus rep)
 A-B-A-B (3.volte)
 overgang pumpe på A-dur

Bornholmer
 A-B-A-B2-A-B

Hindsholmeren

Lars Olsen den ældres nodebog, Hindsholm 1810
Arr. Jørgen Dickmeiss

♩ = 96

Intro/Outro

2.

3.

A D C D G Am 1.D 2.D

1.

2.

3.

B D C D Am Hm C

1.

2.

3.

D C G Am 1.D 2. <

1.

2.

3.

Schottish i C

Swing

♩ = 74

A

Trad. Arr. Andreas Tophøj & Rasmus Zeeberg

Chords: C, C/g, C, /e, FD/f# tr, G, G/h, C, C, G



Chords: C, C/g, C, /e, FD/f# tr, G, G/h, C, G, 1.C, 2.C



Chords: C, C/g, C, /e, FD/f# tr, G, G/h, C, C/g F/g



Chords: C, C/g, C, /e, FD/f# tr, G, G/h, C, G, 1.C, 2.C

Pols & Wildbassen

Erik Jensens nodebog, Boes 1790
Arr. Jørgen Dickmeiss

♩ = 144 **A**

Chords: G F#sus2 G C F#sus2

1.

2.

3. *Rundgang*

Ostinat

Chords: G F#sus2 Bb6 C F#sus2

1.

2.

3.

B

Chords: G F#sus2 G C F#sus2

1.

2.

Chords: G F#sus2 Bb6 C F#sus2

1.

2.

C

G F#sus2 G C#F#sus2 G F#sus2 Bb6

D

C F#sus2 G F#sus2 G C F#sus2

G F#sus2 Bb6 C F#sus2

Form ide:
 Pols & Wildbasen
 Ostinat
 plus Bas/Akkorder rundgang
 A-B-A-B
 C-D med 2.stemme
 A-B med 2.stemme
 C-D med stemme og ostinat, men minus Bas/Akkorder
 fermat tutti på g i sidste takt

Polsk Wildbasseblues - basfigur/akkorder første 4 takter i nyt tempo som intro
 A-B
 A-B med 2.stemme
 soli over bluesrundgangen
 A-B med 2.stemme

Polsk Wildbasse Blues

Swing, men mel. og 2. stemme spilles lige

Erik Jensens nodebog, Boes 1790
Arr. Jørgen Dickmeiss & Niels Præstholt

♩ = 176 **A** G7 C7

B G7 C7

1. G7 D7 (#9)

2.

3.

4.

1. G7 D7 G Sidste gang.

2.

3.

4.

Form ide:
 basfigur/akkorder første 4 takter som intro
 A-B
 A-B med 2.stemme
 soli over bluesrundgangen
 A-B med 2.stemme

sættes evt sammen med Pols & Wildbassen

Schottish i A

Trad. (Muligvis Norsk)
Arr. Andreas Tophøj & Rasmus Zeeberg

♩ = 76

A

Musical notation for the first system of 'Schottish i A'. It consists of three staves (1, 2, and 3) in 2/4 time, key of A major (three sharps). The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music is in 2/4 time with a tempo of 76 beats per minute. The first staff contains a melody with eighth and sixteenth notes, and slurs. The second staff contains a similar melody. The third staff contains a bass line with chords and slurs. Chord symbols are placed above the first staff: A, sus4, A, E/a, A, sus4.



Musical notation for the second system of 'Schottish i A'. It consists of three staves (1, 2, and 3) in 2/4 time, key of A major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music continues from the first system. Chord symbols are placed above the first staff: A, sus4, A, E/a.



Musical notation for the third system of 'Schottish i A'. It consists of three staves (1, 2, and 3) in 2/4 time, key of A major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music continues from the second system. There are two first endings. The first ending is marked '1.' and the second '2.'. Chord symbols are placed above the first staff: 1. A sus4 A, 2. A A7.

B

D Bm7 A F#m7 E D/f# GE/g# A E/h C A/c# D

1.

2.

3.



Bm7 A F#m7 E D/f# G E/g# 1.A 2.A

1.

2.

3.

Vilda Polska

Swing

Andreas Tophøj & Frederik Thybo
Arr. Andreas Tophøj

♩ = 116 **A**

First system of musical notation for 'Vilda Polska'. It consists of three staves (1, 2, and 3) in 3/4 time with a key signature of three sharps (F#, C#, G#). The music is in a swing style. Chords are indicated above the staves: A, /c#, D, /c#, /h, E, D/f#, and E/g#. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The tempo is marked as 116 beats per minute.

Second system of musical notation. It continues the three-staff arrangement. Chords are A, /c#, D, /c#, /h, and then a first ending (1. E A) and second ending (2. E A). The first ending and second ending are marked with repeat signs and first/second endings. There are triplets (3) in the first and second staves. The key signature remains three sharps.

Third system of musical notation, starting with a section labeled **B**. It continues the three-staff arrangement. Chords are F, G/h, C, Dm7, (Em), Am7, and D/f#. There are triplets (3) in the first and second staves. The first and second staves have a treble clef, and the third has a bass clef. The key signature remains three sharps. There are performance instructions: "(spil f i B2)" for the second staff and "(spil g i B2)" for the third staff.

1. (alt: Am) F G/h C Dm7 (Em) 1. Am /g 2. E7sus4

2.

3.

Outro

1. A /c# D E mp

2. mp

3. mp

1. F#m7 /e A/c# D E A 3

2.

3.

Form: A-B-A-B-A2-B2-Outro (oktaver melodien op fra 3 gang)

Akkordskema - Vilda Polska

A1

1. A /c# D /c# /h E D/f#E/g# A /a /h/c# D /c# /h E A A /a /h

1. /c# D /c# /h E D/f#E/g# A /g#F#m7 Bm7A/c#D E A /g

B1

1. F G/h C Dm7 Em7 Am7 D/f# F G/h C Dm7 Em7 | 1. Am7 /g || 2. E7sus4

A2

1. A5 /a /h /c# Dsus2 /e

1. F#m7 /e D /c# Bm7 A/c# D E A

B2 Hvis det går rigtig godt...

1. F G/h C Dm7 Em7 Am7 D/f# F G/h C Dm Em Am /g F

1. G/h C Dm7 C/e F C/g F G Am7 G/h C Dm7 E7sus4