

# Antin Mikko A-klar

Trad. Finland  
Arr. J. Dickmeiss

**A**

♩ = 104

Clarinet in A

Clarinet in A

Clarinet in A

Bas

A A7/C# Bm7 D/E

5

Cl.

Cl.

Cl.

Bas

A A7/C# Bm7 D/E A

**B**

9

Cl.

Cl.

Cl.

Bas

A D/B A/C# D A/C# D/B A D E7

13

Cl.

Cl.

Cl.

Bas

A D/B A/C# D A/C# D/B A D E<sup>7</sup> A

# Bryllupshopsa A-klarinet

♩ = 160

**A**

Trad., Thy  
Arr. J. Dickmeiss

The musical score is arranged for three Clarinets in A and a Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 160. The score is divided into three systems, each starting with a measure rest.

**System 1 (Measures 1-4):** Labeled with a boxed 'A'. The first Clarinet part has a melodic line. The second Clarinet part has a similar melodic line. The third Clarinet part plays a harmonic accompaniment. The Bass part has a rhythmic accompaniment. Chord markings 'D', 'A', and 'D' are placed below the Bass staff.

**System 2 (Measures 5-8):** Labeled with a boxed '5' at the beginning. It features first and second endings. The first Clarinet part has a melodic line. The second Clarinet part has a similar melodic line. The third Clarinet part plays a harmonic accompaniment. The Bass part has a rhythmic accompaniment. Chord markings 'A', '1. D', and '2. D' are placed below the Bass staff.

**System 3 (Measures 9-12):** Labeled with a boxed '10' and a boxed 'B'. It features first and second endings. The first Clarinet part has a melodic line. The second Clarinet part has a melodic line. The third Clarinet part plays a harmonic accompaniment. The Bass part has a rhythmic accompaniment. Chord markings 'D', 'A', 'D', 'A', '1. D', and '2. D' are placed below the Bass staff. A '2.nd time' section with triplets is shown above the second Clarinet staff.

19 **C**

1.  
Cl.  
Cl.  
Bas

D G A D

27

1.  
Cl.  
Cl.  
Bas

G A D

# Finsk Vals A-klarinet

Trad. Finland  
Arr. Jonas Kongsted

Intro

$\text{♩} = 80$

D Gm D Gm

Clarinet in A

5 D Gm D Gm

Cl.

9 **A**

Cl.

Cl.

Cl.

Bas

D Gm D Gm

13

Cl.

Cl.

Cl.

Bas

D Gm D

1. 2.

1. Gm 2. Gm D

**B**

18

Cl.  
Cl.  
Cl.  
Bas

Gm D/A Gm/Bb C D Gm D/A

23

Cl.  
Cl.  
Cl.  
Bas

Gm/Bb C D 1. Gm D/A 2. Gm

29

Komp. til A stykket

Akk. St.

# German Gladensvend A-klar

Poul Lendal  
Arr J. Dickmeiss

**A**

Clarinet in A

Clarinet in A

Clarinet in A

Bas

G D/F# Em7 Cmaj7

**B**

Cl.

Cl.

Cl.

Bas

G(sus4)/D D G C G

Cl.

Cl.

Cl.

Bas

Am G/B Cmaj7 Em7 D G

# Kliplev marked A-klarinet (efter Rannok)

Trad. / arr. T. Langlands & M. Graubæk  
bearbejdet J. Dickmeiss

♩ = 95  
A1

Clarinet in A  
Clarinet in A  
Clarinet in A  
Bas

5

Cl.  
Cl.  
Cl.  
Bas

1. 2.

Gmaj7 G<sup>6</sup>

10 B1

Cl.  
Cl.  
Cl.  
Bas

Cmaj7 Em Cmaj7 F(sus4)



17 A2

Cl.

Cl.

Cl.

Bas

G(add9) C(add9) G(add9)

vibrato

24 B2

Cl.

Cl.

Cl.

Bas

C6 D 1. Em D/F# 2. G G/B C(add9) D5

1. 3 2.

30

Cl.

Cl.

Cl.

Bas

G/B C(add9) F5 1. G 2. G

1. 2.

# Lang Menuet A-klarinet

Trad.  
Arr. Jonas Kongsted

**A**

Clarinet in A

Clarinet in A

Clarinet in A

Bas

A E E/G#

5

Cl.

Cl.

Cl.

Bas

A Bm7 A/C# D A/C# E7/B E7/G# A

**B**

9

Cl.

Cl.

Cl.

Bas

A E/G# F#m7 A E/G# F#m7

13

Cl. Cl. Cl. Bas

A Bm<sup>7</sup> A/C# D A/C# E<sup>7</sup>/B E<sup>7</sup>/G# A

Forslag til form:

1. gennemspilning: A Melodi og akkorder med A drone i gentagelse unison melodi, B Melodi og akkorder,
2. gennemspilning +2 st.

# Nr. 46 A-klarinet

Claus Madsens Nodebog  
Efter Rasmus Nielsen  
Arr. Jonas Kongsted

**A**

Musical score for section A, measures 1-4. The score is for three Clarinets in A and a Bass. The key signature is one flat (B-flat) and the time signature is 2/4. The first measure is a whole rest for all instruments. The second measure contains a repeat sign. The notes for the three Clarinets and the Bass are as follows:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Clarinet in A 1	Rest	G4	A4	B4
Clarinet in A 2	Rest	F#4	G4	A4
Clarinet in A 3	Rest	F#4	G4	A4
Bass	Rest	D4	D/F#4	G4

Musical score for section A, measures 5-8. The score is for three Clarinets (Cl.) and a Bass. The key signature is one flat (B-flat) and the time signature is 2/4. Measure 5 starts with a first ending bracket. The notes for the three Clarinets and the Bass are as follows:

Instrument	Measure 5	Measure 6	Measure 7	Measure 8
Cl. 1	G4	A4	B4	A4
Cl. 2	F#4	G4	A4	B4
Cl. 3	F#4	G4	A4	B4
Bass	D4	Bm4	Em4	A4

**B**

Musical score for section B, measures 10-13. The score is for three Clarinets (Cl.) and a Bass. The key signature is one flat (B-flat) and the time signature is 2/4. Measure 10 starts with a first ending bracket. The notes for the three Clarinets and the Bass are as follows:

Instrument	Measure 10	Measure 11	Measure 12	Measure 13
Cl. 1	G4	A4	B4	A4
Cl. 2	F#4	G4	A4	B4
Cl. 3	F#4	G4	A4	B4
Bass	D4	E/D4	Eø7/D4	D4

14 Dm G C 1. F 2. F

Cl.

Cl.

Cl.

Bas

Intro/Outro

19

Cl.

Cl.

Cl.

Bas

D F°/D Eø7/D D Bm E A D

Forslag til form: Intro, AB melodi og 3. stemme, AB Alle stemmer, Outro

# Polonaise A-klarinet

Forslag til form:

A mel., 3. st., figur, B mel. i 3. st, akkorder,  
A tutti, B tutti (figur i bas og akkordinstr.)

Trad. efter Viggo Post, Thy  
Arr. Jonas Kongsted

**A**

Clarinet in A

Clarinet in A

Clarinet in A

Bas

D D/F# A G Em A A/B A/C#

5

Cl.

Cl.

Cl.

Bas

D D/F# A D G D/F# G A A/C# D

**B**

9

Cl.

Cl.

Cl.

Bas

D/g F#m7 Em7 A A/B A/C# D D/f#



# Pærevals fra Ribe nr. 27 A-klarinet

## (efter Mads Hansens Kapel)

Form-forslag:  
1) G-pedal indtil takt 12  
2,3) med stemmer, 2 x  
4,5) transponer alt op i D-dur, 2 x  
6) G-dur: A-styk

Trad.  
Harmonisering Mads Hansens Kapel  
Arr. J. Dickmeiss

$\text{♩} = 112$  **A**

Clarinet in A

Clarinet in A

Clarinet in A

Bas

**B**

Cl.

Cl.

Cl.

Cb.

10

Cl.

Cl.

Cl.

Cb.



# Pærevals fra Ribe nr. 27 A-klarinet

## (efter Mads Hansens Kapel)

Form-forslag:  
1) G-pedal indtil takt 12  
2,3) med stemmer, 2 x  
4,5) transponer alt op i D-dur, 2 x  
6) G-dur: A-styk

Trad.  
Harmonisering Mads Hansens Kapel  
Arr. J. Dickmeiss

$\text{♩} = 112$  **A**

Clarinet in A

Clarinet in A

Clarinet in A

Bas

**B**

Cl.

Cl.

Cl.

Cb.

10

Cl.

Cl.

Cl.

Cb.

# Slesvig A-klarinet

(efter Serras)

H. Haugaard & S. Rahbek  
Stemmer J. Dickmeiss

♩ = 98

**A**

Musical score for measures 1-4. The score is for Clarinet in A and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melody in the clarinets and a bass line. A box labeled 'A' is placed above the first measure. The bass line includes chord markings 'C' and 'Em'.

Musical score for measures 5-8. The score is for Clarinet in A and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melody in the clarinets and a bass line. A first ending bracket labeled '1.' spans measures 6-8. The bass line includes chord markings 'C', 'Am', and 'Bm7'.

Musical score for measures 9-12. The score is for Clarinet in A and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melody in the clarinets and a bass line. A second ending bracket labeled '2.' spans measures 9-10, and a third ending bracket labeled '3.' spans measures 11-12. The word 'fine' is written above the clarinet staves in measures 10, 11, and 12. The bass line includes chord markings 'Am' and 'Bm7'.

14

Em Bb A Eb D Gm G C

19

1. 2. F Da capo al fine

Da capo al fine

intro: rytmegruppe  
solo: a stykke med  
soloostinat basfigur

# Tampen A-klar

Trad middelalder  
Arr. J. Dickmeiss

♩ = 120 **A**

Clarinet in A

Clarinet in A

Clarinet in A

bas-ostinat til solopassage

pedal bas ostinat

Am Em<sup>7</sup> D(add9)

Bas

alternativ akkord baslinie

4

Cl.

Cl.

Cl.

Am<sup>7</sup> Em<sup>7</sup> D C

Bas

2

7 **B**

Cl.  
Cl.  
Cl.  
Bas  
Bas

Am Em7 D(add9)

10

Cl.  
Cl.  
Cl.  
Bas  
Bas

Am /G F#m7(b5) Fmaj7 Em7 Am

# Tyskeren A-klar

Trad Tyskland efter C. E. Lundgaard  
Arr. J. Dickmeiss

Kan spilles i sæt efter German  
Gladensvend. Første gang med pedal

**A**

Clarinet in A

Clarinet in A

Clarinet in A

Bas

D A/C# Bm7

5

Cl.

Cl.

Cl.

Bas

Gsus<sup>2</sup> A D

**B**

9

Cl.

Cl.

Cl.

Bas

G D/F# A/E D

13

Cl.  
Cl.  
Cl.  
Bas

G/B D/A A<sup>7</sup> D

17

Pedal  
D open

Bas

D/B

26

Bas

D/G

35

Bas

D/E

42

Bas

A<sup>7</sup> D

# Viggos A-klarinet

(efter Tumult)

Jørgen Dickmeiss

**A**

♩ = 120

Clarinet in A

2.

Clarinet in A

Bas

Em D G Bm

5

Cl.

2.

Cl.

Bas

Em D G Bm Em

**B**

9

Cl.

2.

Cl.

Bas

D Em Bm Em



13

Cl.  
2.  
Cl.  
Bass

D Em G Bm Em

**C**

17

Cl.  
2.  
Cl.  
Bass

Em C/E Am/E G/E Am/E Em

21

Cl.  
2.  
Cl.  
Bass

Em C/E Am/E G/E

1. 2.