

Tværfløjte: Pirrevals i D

Trad. Danmark
Arr. Tove De Fries

♩ = 96 **A**

D G D A7 D

Flute

2.

3.

B A7 D A7 D

Fl.

2.

Fl.

Serras no 9

Rasmus Storms nodebog, Faaborg 1760
Arr. Harald Haugaard

♩ = 132

A

D
(riff)

Spilles kun til A



B

Bm

G

F#m

Em

D/F#

Em

A

D

Spilles også en oktav højere

Kingo Pedersen

Trad. Læsø
Arr. Harald Hugaard

♩ = 120 **A**

Fl. 1. A

2.

3.

D F#5 B5 A

1.A



Fl. 2.A B A-drone

2.

3.

1.A



Fl. 1. 2.

2.

3.

Alternativ (trad.) harmonisering - spilles med vekselsbas { : D D A D D D A D : } { : A D A D A D A D : }

Femskrift

Trad. Møn
Arr. Johnnie Frederiksen

♩ = 76 **A**

Fl. 1. 2.

G /A Bm7 C G/B D

Fl. 1. 2.

G /A Bm7 Cmaj7 1. /B /A 2.

Fl. 1. 2.

B Em Bm Cmaj7 Bm7

Fl. 1. 2.

Em Bm7 Cmaj7

Fl. 1. 2.

Stryg 1 G /A Bm7 C G/B D G /A Bm7 Cmaj7

Stryg 2

Musical notation for the Stryg 2 section. It consists of two staves, Fl. (Flute) and 2. (Second Violin). The key signature is one sharp (F#). The chord progression is: G /A, Bm7, C, G/B, D, G /A, Bm7, Cmaj7. The notation shows a simple harmonic accompaniment with quarter and half notes.



Solo

Musical notation for the Solo section. It consists of two staves, Fl. (Flute) and 2. (Second Violin). The key signature is one sharp (F#). The chord progression is: G /A, Bm7, C, G/B, D, G /A, Bm7, Cmaj7. The notation shows a more complex melodic line for the flute with eighth and sixteenth notes, and a supporting bass line for the second violin.

Form:
Intro (Stryg1)
A (+ Str1) - B - A (+2. &Str2) - B (+2.) - Stryg1 - Solo (+2. i rep) - B (+2. i rep)
Outro: (Stryg1+Stryg2)

Den Toppede Høne

Trad. Danmark
Arr. Andreas Tophøj

♩ = 90 **A**
G

Fl.

2.

3.

B

Fl.

2.

3.

Fl.

2.

3.

A2

5

Fl.

2.

3.

Form ide:

A groove

A melodi

B

A

B

A2 groove

A2-B sang vers 1

A2-B sang vers 2

A instrumental (evt tranponeret op i A eller D)

B instrumental

Drømmeren

Svabos nodebog, kbh 1775
Arr. Jørgen Dickmeiss

♩ = 66 **A**

Musical score for section A of 'Drømmeren'. The score is in 2/4 time and consists of four staves. The first staff is labeled 'Fl.' and the others are numbered 2, 3, and 4. The key signature is one flat (F major/D minor). The tempo is marked as ♩ = 66. The section is marked with a box 'A'. The chord progression is: Am, G, Am, Em -/g, 1. Am, 2. Am. The score includes a repeat sign with first and second endings.



B

Musical score for section B of 'Drømmeren'. The score is in 2/4 time and consists of four staves. The first staff is labeled 'Fl.' and the others are numbered 2, 3, and 4. The key signature is one flat (F major/D minor). The section is marked with a box 'B'. The chord progression is: Am, -/g, -/f#, F, Em, C, G/d, Em -/g, 1. Am, 2. Am. The score includes a repeat sign with first and second endings.

Fransk Dans

efter Virelai, Trad. Frankrig 1400
Arr. Jørgen Dickmeiss

♩ = 134 **A**

Am G D E Am G D Em Am

B Am G F G Dm7 1. Am/C

Em F | 2. Am/C F G Am

Form: 1.+3.+akk. - 1.+2.+3.+ akk. - 1.+4. med A-pedal (minus akkorder) indtil break - 1.+2.+3.+ akk.

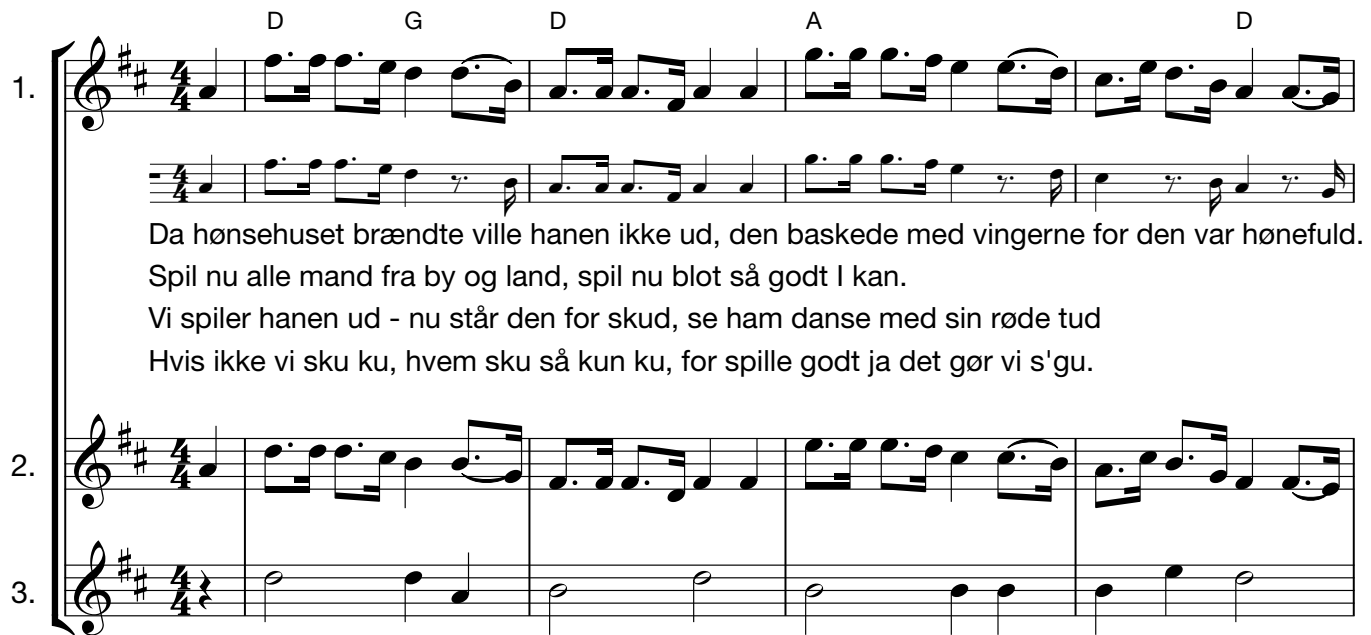
Paa Livets Vej

Jens Peter Dams nodebog, Vendsyssel

Arr. Tove de Fries

Tekst Trad/Hallberg/Dickmeiss

♩ = 138 **A**

1.  **D G D A D**
Da hønsehuset brændte ville hanen ikke ud, den baskede med vingerne for den var hønefuld.
Spil nu alle mand fra by og land, spil nu blot så godt I kan.
Vi spiller hanen ud - nu står den for skud, se ham danse med sin røde tud
Hvis ikke vi sku ku, hvem sku så kun ku, for spille godt ja det gør vi s'gu.

2.  **G A D**

3.  **G A D B Em A**

D Bm A

1. D 2. D

Ottos Trekant Efter Otto Trads, Himmerland
Arr. Tove de Fries

♩ = 104 **A**

G C G D G G C G D

B 1. G 2. G D G D

G C G D 1. G 2. G

Diesel Schottis

Jørgen Dickmeiss

Swing

♩ = 74

A

Em

Em/G

Am6

B7

Form: A-B-A-B-solo over A-B

Lounge Mazurka

Andreasens nodebog, Sandby Lolland
Arr. Baltic Crossing / Jørgen Dickmeiss

♩ = 138 **A**

System A: Measures 1-6. Chords: D, A/D, D, A/D. The system consists of three staves (1, 2, 3) in 3/4 time, key of D major. Measure 1 is the start of the piece. Measures 2-6 contain the main melody and accompaniment.

System B: Measures 7-12. Chords: D, D, G. The system consists of three staves (1, 2, 3) in 3/4 time, key of D major. Measures 7-8 are the first ending, and measures 9-10 are the second ending. Measure 11 is the start of section B, and measure 12 is the end of the system.

System C: Measures 13-18. Chords: Em, A, F#m, G, Em. The system consists of three staves (1, 2, 3) in 3/4 time, key of D major. Measures 13-18 contain the main melody and accompaniment.

System D: Measures 19-24. Chords: G, A, D. The system consists of three staves (1, 2, 3) in 3/4 time, key of D major. Measures 19-24 contain the main melody and accompaniment.

Als Vals

Jens Frederiksens nodebog, Als, Himmerland
Arr. Tove de Fries

= 54 **A**

1. 2. 3.

1. 2. 3.

B

1. 2. 3.

1. 2. 3.

E20

Theis Langlands
Node & stemmer Jørgen Dickmeiss

♩ = 78 **A**

G G/B C G C G G D

Niels Jørgensens Ottemandsdans

Trad. Himmerland
Arr. Jørgen Dickmeiss

$\text{♩} = 96$ **A**

Musical score for section A, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves. Above the staves, the chords G, D, G, D, G are indicated. The first staff has a trill over the eighth note in measure 3. The piece ends with a repeat sign.



B

Musical score for section B, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves. Above the staves, the chords G, D, G, G, D, C, D are indicated. The first staff features triplets in measures 1, 2, and 3. The piece ends with a repeat sign.



Musical score for section C, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves. Above the staves, the chords G, C, D, G, C, D, G are indicated. The first staff has a trill over the eighth note in measure 3. The piece ends with a repeat sign.

C
G Gmaj7 G6

1.
2.
3.

spilles oktav over sidste gang

C(add9) D Am7 G Gmaj7

1.
2.
3.

G7 G6 C(add9) D G

1.
2.
3.

Morris Field

♩ = 108 **A**

Harald Haugaard

Section A consists of six measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are G4, A4, B4, A4, G4, with a double accent (^^) over the first three notes. The bass line has a dotted quarter note G2, followed by quarter notes G2, A2, B2. Chords are Em, Em, Em, D, G, and C. Measures 2-6 follow a similar pattern with different chord progressions: Em, Em, Em, D, G, C.



Section B consists of four measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are G4, A4, B4, A4, G4, with a double accent (^^) over the first three notes. The bass line has a dotted quarter note G2, followed by quarter notes G2, A2, B2. Chords are G/D, G, D7, G, G, D, and G. A double bar line with repeat dots is placed after the first measure. Measures 2-4 continue the pattern with chords G, D, and G.



Section C consists of four measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are G4, A4, B4, A4, G4, with a double accent (^^) over the first three notes. The bass line has a dotted quarter note G2, followed by quarter notes G2, A2, B2. Chords are D9, C, G, D7, and G. Trills (tr) are indicated over the G notes in measures 2 and 3. A double bar line with repeat dots is placed at the end of the section.

A2

1. G/D G/D G/D D7 D^o Em

2.

3.



1. C G/D G/D D7 1.G G 2.G G G

2.

3.

Form: A-B-A-B-C-A2

C-stykke: akkorder til fri improvisation

C - Em - B7 - Em

C - Em - B7 - Em

ad. lib - ender på Em/fermat

Engelsk Dans

Johansens nodebog, Bornholm 1893
Arr. Andreas Tophøj

♩ = 112

A

D Em D/f# G D/a A Bm A/c# D Em D/f# G

Musical notation for section A, measures 1-8. The score is in 6/8 time and D major. It consists of three staves (1, 2, and 3). The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a bass clef and a key signature of two sharps. The music features a mix of eighth and quarter notes with some beamed eighth notes. A repeat sign is present at the beginning of the first staff.



B

D/a A D A D/a A D/a A /g D/f# G

Musical notation for section B, measures 9-16. The score is in 6/8 time and D major. It consists of three staves (1, 2, and 3). The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a bass clef and a key signature of two sharps. The music features a mix of eighth and quarter notes with some beamed eighth notes. A repeat sign is present at the beginning of the first staff.



A D/a A D/a 1. A /g D/f# G 2. A /c# D

Musical notation for section B, measures 17-24. The score is in 6/8 time and D major. It consists of three staves (1, 2, and 3). The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a bass clef and a key signature of two sharps. The music features a mix of eighth and quarter notes with some beamed eighth notes. A repeat sign is present at the beginning of the first staff.

B2

1. *C D C D A /g D/f# G C D*

2.

3.



1. *C D A /g D/f# G A /c# D*

2.

3.

Form: A-B-A-B2-A-B

Kan spilles som sæt med Reventlow Jig - se denne node for form

Rewentlow Jig

Reventlows nodebog, Lolland 1799
Arr. Andreas Tophøj

♩ = 112 **A**

1. Treble clef, 6/8 time signature. Melody with accents and slurs.

2. Treble clef, 6/8 time signature. Bass line with slurs.

3. Treble clef, 6/8 time signature. Bass line with eighth notes.



1. Treble clef, 6/8 time signature. Melody with accents and slurs.

2. Treble clef, 6/8 time signature. Bass line with slurs.

3. Treble clef, 6/8 time signature. Bass line with eighth notes.



B

1. Treble clef, 6/8 time signature. Melody with accents and slurs.

2. Treble clef, 6/8 time signature. Bass line with slurs.

3. Treble clef, 6/8 time signature. Bass line with eighth notes.

Chords: C, G/h, Am, C, G/h, Am, C



Groove, strøg og becifring

A




B

Form Jigsæt:
 Reventlow
 A groove (minus rep)
 A (minus rep)
 A groove (minus rep)
 A-B-A-B (3.volte)
 overgang pumpe på A-dur

Bornholmer
 A-B-A-B2-A-B

Hindsholmeren

Lars Olsen den ældres nodebog, Hindsholm 1810
Arr. Jørgen Dickmeiss

$\text{♩} = 96$

Intro/Outro

Musical notation for the Intro/Outro section, featuring three staves (1, 2, 3) in 2/4 time. The key signature is one sharp (F#). The notation includes rests and rhythmic patterns.

Musical notation for Section A, featuring three staves (1, 2, 3) in 2/4 time. The key signature is one sharp (F#). The notation includes a double bar line, a repeat sign, and a first ending. Chord symbols are placed above the staff: D, C, D, G, Am, 1.D, 2.D.

Musical notation for Section B, featuring three staves (1, 2, 3) in 2/4 time. The key signature is one sharp (F#). The notation includes a double bar line, a repeat sign, and a first ending. Chord symbols are placed above the staff: D, C, D, Am, Hm, C.

Musical notation for Section C, featuring three staves (1, 2, 3) in 2/4 time. The key signature is one sharp (F#). The notation includes a double bar line, a repeat sign, and a first ending. Chord symbols are placed above the staff: D, C, G, Am, 1.D, 2. <.

Schottish i C

Swing

Trad.

Arr. Andreas Tophøj & Rasmus Zeeberg

♩ = 74 **A**

C C/g C /e ^{V V} tr FD/f# G G/h C C G



C C/g C /e ^{tr} FD/f# G G/h C G 1.C 2.C



B C C/g ^{tr} C /e ^{tr} F D/f# G G/h C C/g F/g



C C/g ^{tr} C /e ^{tr} FD/f# G G/h C G 1.C 2.C

Pols & Wildbassen

Erik Jensens nodebog, Boes 1790
Arr. Jørgen Dickmeiss

♩ = 144

A

G F#sus2 G C F#sus2

1. *Rundgang*

Ostinat

G F#sus2 Bb6 C F#sus2

B

G F#sus2 G C F#sus2

1. 2.

G F#sus2 Bb6 C F#sus2

1. 2.

C

G F#sus2 G C#F#sus2 G F#sus2 Bb6

D

C F#sus2 G F#sus2 G C F#sus2

G F#sus2 Bb6 C F#sus2

Form ide:
 Pols & Wildbasen
 Ostinat
 plus Bas/Akkorder rundgang
 A-B-A-B
 C-D med 2.stemme
 A-B med 2.stemme
 C-D med stemme og ostinat, men minus Bas/Akkorder
 fermat tutti på g i sidste takt

Polsk Wildbasseblues - basfigur/akkorder første 4 takter i nyt tempo som intro
 A-B
 A-B med 2.stemme
 soli over bluesrundgangen
 A-B med 2.stemme

Polsk Wildbasse Blues

Swing, men mel. og 2. stemme spilles lige

Erik Jensens nodebog, Boes 1790
Arr. Jørgen Dickmeiss & Niels Præstholt

♩ = 176 **A** G7 C7

1. 2. 3. 4.

1. 2. 3. 4.

B G7 C7

1. 2. 3. 4.

1. G7 D7 (#9)

1. G7 D7 G Sidste gang.

Form ide:
 basfigur/akkorder første 4 takter som intro
 A-B
 A-B med 2.stemme
 soli over bluesrundgangen
 A-B med 2.stemme

sættes evt sammen med Pols & Wildbassen

Schottish i A

Trad. (Muligvis Norsk)
Arr. Andreas Tophøj & Rasmus Zeeberg

♩ = 76

A

Musical notation for the first system of 'Schottish i A'. It consists of three staves (1, 2, and 3) in the key of A major (three sharps) and 2/4 time. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music is in 2/4 time with a tempo of 76 beats per minute. The first staff contains a melody with eighth and sixteenth notes, and slurs. The second staff contains a similar melody. The third staff contains a bass line with chords and slurs. Chord symbols are placed above the first staff: A, sus4, A, E/a, A, sus4.



Musical notation for the second system of 'Schottish i A'. It consists of three staves (1, 2, and 3) in the key of A major (three sharps) and 2/4 time. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music is in 2/4 time with a tempo of 76 beats per minute. The first staff contains a melody with eighth and sixteenth notes, and slurs. The second staff contains a similar melody. The third staff contains a bass line with chords and slurs. Chord symbols are placed above the first staff: A, sus4, A, E/a.



Musical notation for the third system of 'Schottish i A'. It consists of three staves (1, 2, and 3) in the key of A major (three sharps) and 2/4 time. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music is in 2/4 time with a tempo of 76 beats per minute. The first staff contains a melody with eighth and sixteenth notes, and slurs. The second staff contains a similar melody. The third staff contains a bass line with chords and slurs. Chord symbols are placed above the first staff: 1. A sus4 A, 2. A A7.

B

D Bm7 A F#m7 E D/f# GE/g# A E/h C A/c# D

1. 2. 3.



Bm7 A F#m7 E D/f# G E/g# 1.A 2.A

1. 2. 3.

Vilda Polska

Swing

Andreas Tophøj & Frederik Thybo
Arr. Andreas Tophøj

♩ = 116 **A**

Musical score for the first system of 'Vilda Polska'. It consists of three staves (1, 2, and 3) in 3/4 time, key of A major. The tempo is marked as 116 beats per minute. The section is labeled 'A'. Chords are indicated above the staves: A, /c#, D /c# /h, E, D/f#, E/g#.

Musical score for the second system of 'Vilda Polska'. It consists of three staves (1, 2, and 3) in 3/4 time, key of A major. The section is labeled 'A'. Chords are indicated above the staves: A, /c#, D /c# /h, 1. E A, 2. E A. There are triplets marked with a '3' in the first two staves.

Musical score for the third system of 'Vilda Polska'. It consists of three staves (1, 2, and 3) in 3/4 time, key of A major. The section is labeled 'B'. Chords are indicated above the staves: F, G/h, C, Dm7, (Em), Am7, D/f#. There are triplets marked with a '3' in the first two staves. The third staff has a note marked '(spil f i B2)' and another marked '(spil g i B2)'.

(alt: Am)
F

G/h C Dm7 (Em) 1. Am /g 2. E7sus4

Outro

A /c# D E

mp

F#m7 /e A/c# D E A

mp

Form: A-B-A-B-A2-B2-Outro (oktaver melodien op fra 3 gang)

Akkordskema - Vilda Polska

A1

1. A /c# D /c# /h E D/f#E/g# A /a /h/c# D /c# /h E A A /a /h

1. /c# D /c# /h E D/f#E/g# A /g# F#m7 Bm7A/c#D E A /g

B1

1. F G/h C Dm7 Em7 Am7 D/f# F G/h C Dm7 Em7 | 1. Am7 /g | 2. E7sus4

A2

1. A5 /a /h /c# Dsus2 /e

1. F#m7 /e D /c# Bm7 A/c# D E A

B2

Hvis det går rigtig godt...

1. F G/h C Dm7 Em7 Am7 D/f# F G/h C Dm Em Am /g F

1. G/h C Dm7 C/e F C/g F G Am7 G/h C Dm7 E7sus4