

Cello: Pirrevals i D

Trad. Danmark
Arr. Tove De Fries

♩ = 96 **A**

1. **D** **G** **D** **A7** **D**



B

Vc. **A7** **D** **A7** **D**

Serras no 9

Rasmus Storms nodebog, Faaborg 1760
Arr. Harald Haugaard

♩ = 132

A

D
(riff)

Vc. 2. Vc.

Riff

Spilles kun til A



B

Bm

G

F#m

Em

D/F# Em

A D

Vc. 2. 3.

Spilles også en oktav højere

Kingo Pedersen

Trad. Læsø
Arr. Harald Haugaard

♩ = 120 **A**



B A-drone



Alternativ (trad.) harmonisering - spilles med vekselsbas { : D D A D D D A D : } { : A D A D A D A D : }

Femskaft

Trad. Møn
Arr. Johnnie Frederiksen

♩ = 76 **A**

G /A Bm7 C G/B D

G /A Bm7 Cmaj7 1. /B /A 2.

B Em Bm Cmaj7 Bm7

Em Bm7 Cmaj7

Stryg 1
G /A Bm7 C G/B D G /A Bm7 Cmaj7

Stryg 2

G /A Bm7 C G/B D G /A Bm7 Cmaj7

Musical notation for the Stryg 2 section. It consists of two staves: Vc. (Violin) and 2. (Viola). The key signature is one sharp (F#) and the time signature is 3/8. The Vc. staff has a treble clef and the 2. staff has a bass clef. The notes are: Vc. (G4, A4, B4, C5, G5, A5, B5, C6), 2. (G3, A3, B3, C4, G4, A4, B4, C5).



Solo

G /A Bm7 C G/B D G /A Bm7 Cmaj7

Musical notation for the Solo section. It consists of two staves: Vc. (Violin) and 2. (Viola). The key signature is one sharp (F#) and the time signature is 3/8. The Vc. staff has a treble clef and the 2. staff has a bass clef. The notes are: Vc. (G4, A4, B4, C5, G5, A5, B5, C6), 2. (G3, A3, B3, C4, G4, A4, B4, C5).

Form:

Intro (Stryg1)

A (+ Str1) - B - A (+2. & Str2) - B (+2.) - Stryg1 - Solo (+2. i rep) - B (+2. i rep)

Outro: (Stryg1+Stryg2)

Den Toppede Høne

Trad. Danmark
Arr. Andreas Tophøj

$\text{♩} = 90$

A

Vc. 13 4 4 G

Læn - ge no - ok har jeg bon - de pi - ge væ - ret, sid - det på tær - skel og
 Læn - ge no - ok har hun ty - ske frø - ken blæ - ret, sig i mit sæ - de og
 Mal - ke - pi - ger - ne har dan - net fag - for - e - ning, nu skal de ik - ke hed - de
 Mal - ke - pi - ger - ne har dan - net fag - for - e - ning, nu skal de ik - ke hed - de

2. 2 4 4 pizz.

3. 3 4 4

B

Vc. 13 4 4 G Am

bun - det på min tén. Nu vil jeg glad _____ sid - de hvor jeg sad _____
 je - eg gna - vet ben. Hvad skal de hed - de nu, Hvad_ skal de hed - de nu?
 mal - ke - pi - ger mer. arco
 mal - ke - pi - ger mer.

2. 2 4 4

3. 3 4 4

Vc. 13 4 4 G/h Csus2 D G

frem - mest vil jeg gå - i de dan - sen - des rad.
 Ko - pat - te hiv og træk og slip - pe as - si - stent.

2. 2 4 4

3. 3 4 4

A2

5

The musical score consists of three staves. The top staff is for Violin (Vc.) in 3/8 time, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The middle staff is for a second instrument (2.) in treble clef, with a key signature of one sharp, playing a chordal accompaniment of quarter notes. The bottom staff is for a third instrument (3.) in bass clef, with a key signature of one sharp, playing a bass line with eighth and sixteenth notes. The word 'arco' is written above the second staff. The score is divided into four measures by vertical bar lines.

- Form ide:
- A groove
- A melodi
- B
- A
- B
- A2 groove
- A2-B sang vers 1
- A2-B sang vers 2
- A instrumental (evt tranponeret op i A eller D)
- B instrumental

Drømmeren

Svabos nodebog, kbh 1775
Arr. Jørgen Dickmeiss

♩ = 66

A

Musical score for section A, featuring four staves (Vc., 2., 3., 4.) in 2/4 time. The key signature is one flat (B-flat). The score includes the following chords: Am, G, Am, Em -/g, and 1. Am. The first staff (Vc.) has a repeat sign at the end. The second staff (2.) has a repeat sign at the end. The third staff (3.) has a repeat sign at the end. The fourth staff (4.) has a repeat sign at the end.



B

Musical score for section B, featuring four staves (Vc., 2., 3., 4.) in 2/4 time. The key signature is one flat (B-flat). The score includes the following chords: 2. Am, Am, -/g, -/f#, F, and Em. The first staff (Vc.) has a repeat sign at the end. The second staff (2.) has a repeat sign at the end. The third staff (3.) has a repeat sign at the end. The fourth staff (4.) has a repeat sign at the end.

Vc.

1. 2. 3. 4.

C G/d Em -/g 1. Am 2. Am

Fransk Dans

efter Virelai, Trad. Frankrig 1400
Arr. Jørgen Dickmeiss

♩ = 134 **A**

Am G D E Am G D Em Am

Musical score for section A, measures 1-8. Four staves (Vc., 2., 3., 4.) in 2/4 time with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and ties. The bass line is simple, often playing single notes or pairs of notes.



B Am G F G Dm7 1. Am/C

Musical score for section B, measures 9-14. Four staves (Vc., 2., 3., 4.) in 2/4 time with a key signature of one sharp (F#). The music continues with similar rhythmic patterns. The bass line includes some chords and rests.



Em F | 2. Am/C F G Am

Musical score for section B, measures 15-18. Four staves (Vc., 2., 3., 4.) in 2/4 time with a key signature of one sharp (F#). The music concludes with a 'Break' instruction. The final measure has a fermata over the Am chord.

Form: 1.+3.+akk. - 1.+2.+3.+ akk. - 1.+4. med A-pedal (minus akkorder) indtil break - 1.+2.+3.+ akk.

Paa Livets Vej

Jens Peter Dams nodebog, Vendsyssel

Arr. Tove de Fries

Tekst Trad/HallbergDickmeiss


♩ = 138 **A**

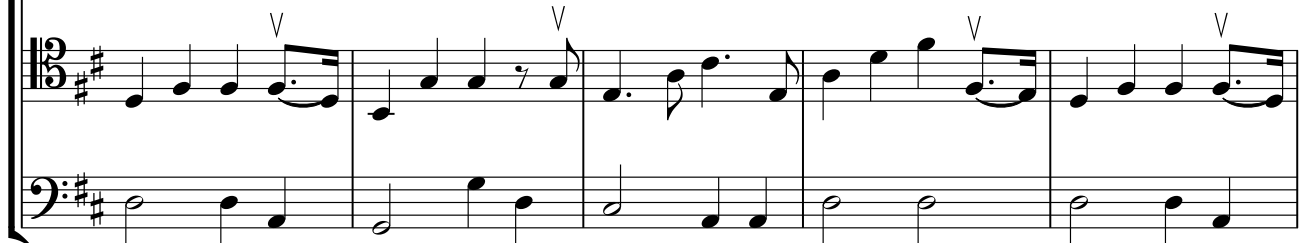
1. 

Da hønsehuset brændte ville hanen ikke ud, den baskede med vingerne for den var høneful. Spil nu alle mand fra by og land, spil nu blot så godt I kan. Vi spiler hanen ud - nu står den for skud, se ham danse med sin røde tud Hvis ikke vi sku ku, hvem sku så kun ku, for spille godt ja det gør vi s'gu.

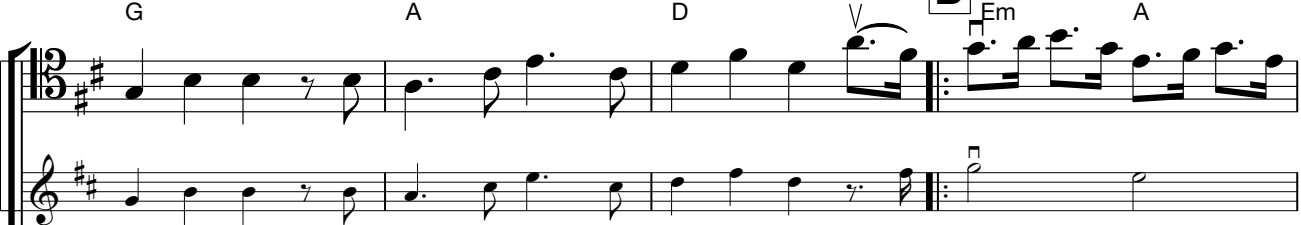
2. 




1. 

2. 



1. 

2. 

D Bm A

1. D 2. D



Ottos Trekant

Efter Otto Trads, Himmerland
Arr. Tove de Fries

= 104

A

G C G D G C G D



B

1. G 2. G D G D



G C G D

1. G 2. G

Diesel Schottis

Jørgen Dickmeiss

Swing

$\text{♩} = 74$ **A**

Em Em/G Am6 B7

Em /D /C# /C Em/B B7 Em

B G D /F# G D

G D Am D G

Form: A-B-A-B-solo over A-B

Lounge Mazurka

Andreasens nodebog, Sandby Lolland
Arr. Baltic Crossing / Jørgen Dickmeiss

♩ = 138 **A**

System A, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords D and A/D are indicated above the staff. The second and third staves (bass clef) contain a pizzicato accompaniment with notes G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3.

System B, measures 5-8. The first staff (treble clef) contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords D and G are indicated above the staff. The second and third staves (bass clef) contain an arco accompaniment with notes G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3.

System C, measures 9-12. The first staff (treble clef) contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords Em, A, F#m, and G are indicated above the staff. The second and third staves (bass clef) contain a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3.

System D, measures 13-16. The first staff (treble clef) contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords Em are indicated above the staff. The second and third staves (bass clef) contain a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3.

A musical score for three staves, numbered 1, 2, and 3. The music is in 3/8 time and the key signature has one sharp (F#). The score is divided into four measures. Above the first measure is a 'G' chord symbol, above the second is an 'A' chord symbol, and above the third is a 'D' chord symbol. The first staff (treble clef) contains a melody of eighth notes with slurs. The second staff (bass clef) contains a bass line of eighth notes with slurs. The third staff (bass clef) contains a simple bass line with quarter notes. The piece concludes with a double bar line at the end of the fourth measure.

Als Vals

Jens Frederiksens nodebog, Als, Himmerland
Arr. Tove de Fries

♩ = 54

A

First system of musical notation for 'Als Vals', measures 1-4. It features three staves: 1. Treble clef, 2. Bass clef, and 3. Bass clef. The key signature is one sharp (F#) and the time signature is 3/4. Chords G, D, and G are indicated above the first staff. The first staff contains a melody with eighth notes and a repeat sign. The second and third staves provide accompaniment with eighth notes and chords.

Second system of musical notation for 'Als Vals', measures 5-8. It features three staves: 1. Treble clef, 2. Bass clef, and 3. Bass clef. Chords G, C, D, and G are indicated above the first staff. The first staff contains a melody with eighth notes and a repeat sign. The second and third staves provide accompaniment with eighth notes and chords. The system concludes with first and second endings for the first staff.

Third system of musical notation for 'Als Vals', measures 9-12. It features three staves: 1. Treble clef, 2. Bass clef, and 3. Bass clef. Chords G and D are indicated above the first staff. The first staff contains a melody with eighth notes and a repeat sign. The second and third staves provide accompaniment with eighth notes and chords. The system concludes with first and second endings for the first staff.

Fourth system of musical notation for 'Als Vals', measures 13-16. It features three staves: 1. Treble clef, 2. Bass clef, and 3. Bass clef. Chords G and D are indicated above the first staff. The first staff contains a melody with eighth notes and a repeat sign. The second and third staves provide accompaniment with eighth notes and chords. The system concludes with first and second endings for the first staff.

E20

Theis Langlands
Node & stemmer Jørgen Dickmeiss

♩ = 78

A

Chords: G G/B C G C G G D

Chords: G G/B C G C G 1.D G 2.D G

B Em G C G Am D Em G

Chords: C G 1.D G 2.D D(sus4) D G

Sidste gang.

Niels Jørgensens Ottemandsdans

Trad. Himmerland
Arr. Jørgen Dickmeiss

$\text{♩} = 96$ **A**

1. $\text{♩} = 96$ **A** G D G D G

2.

3.



B

1. **B** G D G G D C D

2.

3.



1. G C D G C D G

2.

3.

C

G Gmaj7 G6

1. 3/8 $\text{F}\sharp$

2. 3/8 $\text{F}\sharp$

3. 3/8 $\text{F}\sharp$

spilles oktav over sidste gang



C(add9) D Am7 G Gmaj7

1. 3/8 $\text{F}\sharp$

2. 3/8 $\text{F}\sharp$

3. 3/8 $\text{F}\sharp$



G7 G6 C(add9) D G

1. 3/8 $\text{F}\sharp$

2. 3/8 $\text{F}\sharp$

3. 3/8 $\text{F}\sharp$

Morris Field

♩ = 108 **A**

Harald Haugaard

Musical notation for section A, measures 1-6. The score is in 3/8 time with a key signature of one sharp (F#). It features three staves: 1. Treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes, including grace notes and slurs. 2. Treble clef with a 7/8 time signature, containing a similar melodic line. 3. Bass clef with a 7/8 time signature, containing a bass line of quarter notes. Chord symbols above the staff are Em, Em, Em, D, G, and C.



Musical notation for section B, measures 7-10. The score is in 3/8 time with a key signature of one sharp (F#). It features three staves: 1. Treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes, including grace notes and slurs. 2. Treble clef with a 7/8 time signature, containing a similar melodic line. 3. Bass clef with a 7/8 time signature, containing a bass line of quarter notes. Chord symbols above the staff are G/D, G, D7, G, G, D, and G. A double bar line with repeat dots is present at the start of measure 8.



Musical notation for section C, measures 11-14. The score is in 3/8 time with a key signature of one sharp (F#). It features three staves: 1. Treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes, including grace notes, slurs, and trills. 2. Treble clef with a 7/8 time signature, containing a similar melodic line. 3. Bass clef with a 7/8 time signature, containing a bass line of quarter notes. Chord symbols above the staff are D9, C, G, D7, and G. Trill (tr) and Vibrato (V) markings are present above notes in measures 12 and 13.

A2



Form: A-B-A-B-C-A2

C-stykke: akkorder til fri improvisation

C - Em - B7 - Em

C - Em - B7 - Em

ad. lib - ender på Em/fermat

Engelsk Dans

Johansens nodebog, Bornholm 1893
 Arr. Andreas Tophøj

♩ = 112 **A**

D Em D/f# G D/a A Bm A/c# D Em D/f# G



B

D/a A D A D/a A D/a A /g D/f# G



A D/a A D/a | 1. A /g D/f# G | 2. A /c# D

B2

C D C D A /g D/f# G C D



C D A /g D/f# G A /c# D

Form: A-B-A-B2-A-B

Kan spilles som sæt med Reventlow Jig - se denne node for form

Rewentlow Jig

Reventlows nodebog, Lolland 1799
Arr. Andreas Tophøj

♩ = 112 **A**

Musical notation for section A, measures 1-4. The score is in 3/8 time with a key signature of one sharp (F#). It consists of three staves: 1. Treble clef, 2. Treble clef, and 3. Bass clef. The melody in the first two staves features eighth and sixteenth notes with various ornaments. The bass line in the third staff consists of eighth notes.



Musical notation for section A, measures 5-8. The notation continues from the previous system, ending with repeat signs in all three staves.



B

Musical notation for section B, measures 1-4. The score is in 3/8 time with a key signature of one sharp (F#). It consists of three staves: 1. Treble clef, 2. Treble clef, and 3. Bass clef. The first staff has a melody with ornaments and slurs. The second staff contains sustained chords with a fermata. The third staff has a simple bass line. Chord symbols C, G/h, and Am are placed above the first staff.



Groove, strøg og becifring

A




B

Form Jigsæt:
 Reventlow
 A groove (minus rep)
 A (minus rep)
 A groove (minus rep)
 A-B-A-B (3.volte)
 overgang pumpe på A-dur

Bornholmer
 A-B-A-B2-A-B

Hindsholmeren

Lars Olsen den ældres nodebog, Hindsholm 1810
Arr. Jørgen Dickmeiss

$\text{♩} = 96$ Intro/Outro

2. $\text{♩} = 96$ Intro/Outro

3.



1. **A** D C D G Am 1.D 2.D

2.

3.



1. **B** D C D Am Hm C

2.

3.



1. D C G Am 1.D 2. V

2.

3.

Schottish i C

Swing

Trad.

Arr. Andreas Tophøj & Rasmus Zeeberg

♩ = 74 **A**

C C/g C /e FD/f# G G/h C C G



C C/g C /e FD/f# G G/h C G 1.C 2.C



B C C/g C /e F D/f# G G/h C C/g F/g



C C/g C /e FD/f# G G/h C G 1.C 2.C

Pols & Wildbassen

Erik Jensens nodebog, Boes 1790
Arr. Jørgen Dickmeiss

♩ = 144

A

Musical notation for section A, measures 1-4. The score is in 3/4 time and consists of three staves. The first staff is the treble clef, the second is the bass clef, and the third is the bass clef. The key signature is one flat (B-flat). The chords are G, F#sus2, G, C, and F#sus2. The third staff has a 'Rundgang' (pedal point) on the first measure.

Ostinat notation: a single measure in 3/4 time with a treble clef, showing a rhythmic pattern of quarter notes: G, B-flat, D, G.



Musical notation for section A, measures 5-8. The score is in 3/4 time and consists of three staves. The first staff is the treble clef, the second is the bass clef, and the third is the bass clef. The key signature is one flat (B-flat). The chords are G, F#sus2, B-flat6, C, and F#sus2.



B

Musical notation for section B, measures 1-4. The score is in 3/4 time and consists of two staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one flat (B-flat). The chords are G, F#sus2, G, C, and F#sus2.



Musical notation for section B, measures 5-8. The score is in 3/4 time and consists of two staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one flat (B-flat). The chords are G, F#sus2, B-flat6, C, and F#sus2. The piece ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

C

1. G Fsus2 G CFsus2 G Fsus2 Bb6

2.



D

1. C Fsus2 G Fsus2 G C Fsus2

2.



1. G Fsus2 Bb6 C Fsus2

2.

Form ide:
 Pols & Wildbasen
 Ostinat
 plus Bas/Akkorder rundgang
 A-B-A-B
 C-D med 2.stemme
 A-B med 2.stemme
 C-D med stemme og ostinat, men minus Bas/Akkorder
 fermat tutti på g i sidste takt

Polsk Wildbasseblues - basfigur/akkorder første 4 takter i nyt tempo som intro
 A-B
 A-B med 2.stemme
 soli over bluesrundgangen
 A-B med 2.stemme

Polsk Wildbasse Blues

Swing, men mel. og 2. stemme spilles lige

Erik Jensens nodebog, Boes 1790
Arr. Jørgen Dickmeiss & Niels Præstholt

♩ = 176 **A** G7 C7

1. 2. 3. 4.

G7 D7(#9) G7 D7

B G7 C7

1. 2. 3. 4.

1. G7 D7(#9) G7



1. D7 G Sidste gang.

Form ide:
 basfigur/akkorder første 4 takter som intro
 A-B
 A-B med 2.stemme
 soli over bluesrundgangen
 A-B med 2.stemme

sættes evt sammen med Pols & Wildbassen

Schottish i A

Trad. (Muligvis Norsk)
Arr. Andreas Tophøj & Rasmus Zeeberg

$\text{♩} = 76$

A

Musical notation for the first system of 'Schottish i A'. It consists of three staves (1, 2, and 3) in 2/4 time, key of A major (three sharps). The tempo is marked as quarter note = 76. The first staff (treble clef) has a box labeled 'A' above the first measure. Chord markings above the staff are: A, sus4, A, E/a, A, sus4. The second staff (treble clef) and third staff (bass clef) provide accompaniment.



Musical notation for the second system of 'Schottish i A'. It consists of three staves (1, 2, and 3) in 2/4 time, key of A major. Chord markings above the first staff are: A, sus4, A, E/a.



Musical notation for the third system of 'Schottish i A'. It consists of three staves (1, 2, and 3) in 2/4 time, key of A major. The first staff has two first endings: '1. A sus4 A' and '2. A A7'. The notation includes repeat signs and a double bar line.

B

1. **D** **Bm7** **A** **F#m7** **E** **D/f#** **GE/g#** **A** **E/h** **C** **A/c#** **D**



1. **Bm7** **A** **F#m7** **E** **D/f#** **G** **E/g#** **1A** **2A**

Vilda Polska

Swing

Andreas Tophøj & Frederik Thybo
Arr. Andreas Tophøj

♩ = 116 **A**

1. *A* */c#* *D /c# /h* *E D/f# E/g#*



1. *A* */c#* *D /c# /h* *1. E A* *2. E A*



B *F* *G/h 3 C* *Dm7* *Em* *Am7 3* *D/f#* *alt: Am* *(F)*

2. *3* *3 (spil f i B2)*

3. *(spil g i B2)*

G/h ³ C Dm7 (Em) 1. Am /g 2. E7sus4

Outro

A /c# D E

mp

F#m7 /e A/c# D 3 E A

Form: A-B-A-B-A2-B2-Outro (oktaver melodien op fra 3 gang)

Akkordskema - Vilda Polska

A1

1. A /c# D /c# /h E D/f#E/g# A /a /h/c# D /c# /h E A A /a /h

1. /c# D /c# /h E D/f#E/g# A /g#F#m7 Bm7A/c#D E A /g

B1

1. F G/h C Dm7 Em7 Am7 D/f#F G/h C Dm7 Em7 1. Am7 /g 2. E7sus4

A2

1. A5 /a /h /c# Dsus2 /e

1. F#m7 /e D /c# Bm7 A/c# D E A

B2

Hvis det går rigtig godt...

1. F G/h C Dm7 Em7 Am7 D/f# F G/h C Dm Em Am /g F

1. G/h C Dm7 C/e F C/g F G Am7 G/h C Dm7 E7sus4