

Bb Klarinet: Pirrevals i D

Trad. Danmark
Arr. Tove De Fries

♩ = 96 **A**

Musical score for section A, featuring three staves (1, 2, 3) in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 96. The score includes a first ending bracket and a repeat sign. Chord markings above the staves are E, A, E, B7, and E.



Musical score for section B, featuring three staves (1, 2, 3) in 2/4 time with a key signature of three sharps (F#, C#, G#). The score includes a first ending bracket and a repeat sign. Chord markings above the staves are B7, E, B7, and E.

Serras no 9

Rasmus Storms nodebog, Faaborg 1760
Arr. Harald Haugaard

♩ = 132 **A**

E
(riff)

Riff

Spilles kun til A



B

C#m

A

G#m

F#m

E/G# F#m

B

E

Spilles også en oktav højere

Kingo Pedersen

Trad. Læsø
Arr. Harald Haugaard

♩ = 120 **A**

1. **E** **G#5** **C#5** **B** 1. B



2. B **B** A-drone



1. 2.

Alternativ (trad.) harmonisering - spilles med vekselsbas { : D D A D D D A D : } { : A D A D A D A D : }

Femskaft

Trad. Møn
Arr. Johnnie Frederiksen

♩ = 76 **A**

1. **A** /B C#m7 D A/C# E

2.

Detailed description: This system contains the first five measures of the piece. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The first staff (treble clef) contains the melody with notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The second staff (bass clef) contains the bass line with notes G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. Chord symbols are placed above the first staff: A/B, C#m7, D, A/C#, and E.

1. **A** /B C#m7 Dmaj7 1. /C# /B 2.

2.

Detailed description: This system contains measures 6-8. The first staff has notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The second staff has notes G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. Chord symbols are A/B, C#m7, Dmaj7, and a first ending bracket containing /C# and /B. A second ending bracket contains a whole note G4.

1. **B** F#m C#m Dmaj7 C#m7

2.

Detailed description: This system contains measures 9-12. The first staff has notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The second staff has notes G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. Chord symbols are F#m, C#m, Dmaj7, and C#m7.

1. F#m C#m7 Dmaj7

2.

Detailed description: This system contains measures 13-16. The first staff has notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The second staff has notes G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. Chord symbols are F#m, C#m7, and Dmaj7.

1. **Stryg 1** A /B C#m7 D A/C# E A /B C#m7 Dmaj7

2.

Detailed description: This system contains measures 17-20. The first staff has notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The second staff has notes G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. Chord symbols are A/B, C#m7, D, A/C#, E, A/B, C#m7, and Dmaj7. The first staff is marked 'Stryg 1'.

Stryg 2

A /B C#m7 D A/C# E A /B C#m7 Dmaj7



Solo

A /B C#m7 D A/C# E A /B C#m7 Dmaj7

Form:

Intro (Stryg1)

A (+ Str1) - B - A (+2. &Str2) - B (+2.) - Stryg1 - Solo (+2. i rep) - B (+2. i rep)

Outro: (Stryg1+Stryg2)

Den Toppede Høne

Trad. Danmark
Arr. Andreas Tophøj

$\text{♩} = 90$ **A**
A

1. 

Læn - ge no - ok har jeg bon - de pi - ge væ - ret, sid - det på tær - skel og
Læn - ge no - ok har hun ty - ske frø - ken blæ - ret, sig i mit sæ - de og
Mal - ke - pi - ger - ne har dan - net fag - for - e - ning, nu skal de ik - ke hed - de
Mal - ke - pi - ger - ne har dan - net fag - for - e - ning, nu skal de ik - ke hed - de

2. 

pizz.

3. 

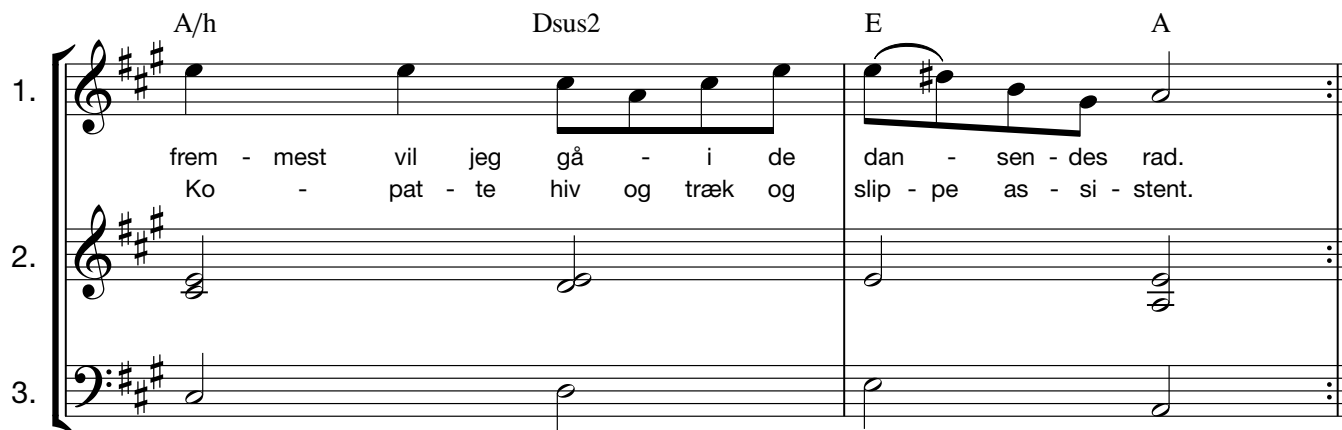
B
A

1. 


bun - det på min tén. Nu vil jeg glad sid - de hvor jeg sad
je - eg gna - vet ben. Hvad skal de hed - de nu, Hvad skal de hed - de nu?
mal - ke - pi - ger mer.
mal - ke - pi - ger mer.

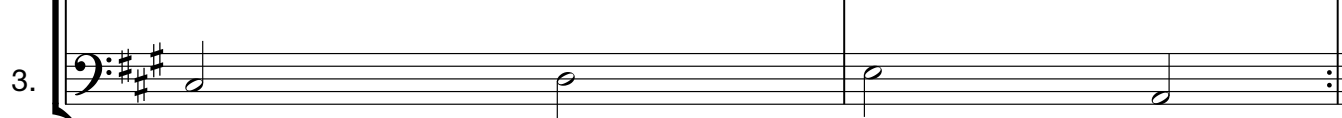
2. 

3. 

1. 

frem - mest vil jeg gå - i de dan - sen - des rad.
Ko - pat - te hiv og træk og slip - pe as - si - stent.

2. 

3. 

A2

5

The musical score consists of three staves. Staff 1 (top) is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a repeat sign at the beginning. Staff 2 (middle) is also in treble clef with a key signature of one sharp (F#). It contains a harmonic accompaniment consisting of chords and rests. Staff 3 (bottom) is in bass clef with a key signature of two sharps (F# and C#). It contains a bass line with eighth and quarter notes, mirroring the melodic structure of staff 1. The score concludes with a double bar line.

Form ide:

A groove

A melodi

B

A

B

A2 groove

A2-B sang vers 1

A2-B sang vers 2

A instrumental (evt tranponeret op i A eller D)

B instrumental

Drømmeren

Svabos nodebog, kbh 1775
Arr. Jørgen Dickmeiss

$\text{♩} = 66$ **A**

Musical score for section A, featuring four staves (1, 2, 3, Cl.) in 2/4 time with a key signature of two sharps (F# and C#). The score includes the following chords: Bm, A, Bm, F#m -/g, and 1. Bm. The first staff (1.) has a repeat sign at the end. The second staff (2.) has a repeat sign at the end. The third staff (3.) has a repeat sign at the end. The fourth staff (Cl.) has a repeat sign at the end.



Musical score for section B, featuring four staves (1, 2, 3, Cl.) in 2/4 time with a key signature of two sharps (F# and C#). The score includes the following chords: 2. Bm, Bm, -/g, -/f#, G, and F#m. The first staff (1.) has a repeat sign at the end. The second staff (2.) has a repeat sign at the end. The third staff (3.) has a repeat sign at the end. The fourth staff (Cl.) has a repeat sign at the end.

1. D A/d F#m -/g 1. Bm 2. Bm

Fransk Dans

efter Virelai, Trad. Frankrig 1400
Arr. Jørgen Dickmeiss

♩ = 134 **A**

Bm A E F# Bm A E F#m Bm



B Bm A G A Em7 1. Bm/D



F#m G | 2. Bm/D G A Bm

Form: 1.+3.+akk. - 1.+2.+3.+ akk. - 1.+4. med A-pedal (minus akkorder) indtil break - 1.+2.+3.+ akk.

Paa Livets Vej

Jens Peter Dams nodebog, Vendsyssel

Arr. Tove de Fries

Tekst trad/HallbergDickmeiss

♩ = 138 **A**

1. 
Da hønsehuset brændte ville hanen ikke ud, den baskede med vingerne for den var hønefuld.
Spil nu alle mand fra by og land, spil nu blot så godt I kan.
Vi spiller hanen ud - nu står den for skud, se ham danse med sin røde tud
Hvis ikke vi sku ku, hvem sku så kun ku, for spille godt ja det gør vi s'gu.

2. 

3. 

1. 

2. 

3. 

1. 

2. 

3. 

D Bm A 1.D 2.D



Ottos Trekant

Efter Otto Trads, Himmerland
Arr. Tove de Fries

♩ = 104 **A**

A D A E A A D A E



1.A 2.A **B** E A E A



D A E 1.A 2.A

Diesel Schottis

Swing

Jørgen Dickmeiss

$\text{♩} = 74$ **A** $F\#m$

$F\#m/A$ $Bm6$ $C\#7$

Form: A-B-A-B-solo over A-B

Lounge Mazurka

Andreasens nodebog, Sandby Lolland
Arr. Baltic Crossing / Jørgen Dickmeiss

♩ = 138 **A**

First system of musical notation for 'Lounge Mazurka'. It consists of three staves (1, 2, and 3) in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is marked with a tempo of 138 beats per minute and a section label 'A'. Chord symbols E and B/E are placed above the first staff. The first staff contains a melodic line with eighth and quarter notes. The second and third staves provide a harmonic accompaniment with quarter notes.

Second system of musical notation. It continues the three-staff arrangement. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the next two measures. A section label 'B' is placed above the third measure, and 'A' is placed above the fourth measure. The first staff continues the melody, while the second and third staves provide accompaniment. The system concludes with a double bar line.

Third system of musical notation. It continues the three-staff arrangement. Chord symbols F#m, B, G#m, A, and F#m are placed above the first staff. The first staff continues the melody with eighth and quarter notes. The second and third staves provide accompaniment with quarter notes.

Fourth system of musical notation. It continues the three-staff arrangement. Chord symbols A, B, and E are placed above the first staff. The first staff continues the melody. The second and third staves provide accompaniment. The system concludes with a double bar line.

E20

Theis Langlands
Node & stemmer Jørgen Dickmeiss

♩ = 78 **A**

Chords: A A/C# D A D A A E

Chords: A A/C# D A D A 1.E A 2.E A

B F#m A D A Bm E F#m A

Chords: D A 1.E A 2.E E(sus4) E A *Sidste gang.*

Niels Jørgensens Ottemandsdans

Trad. Himmerland
Arr. Jørgen Dickmeiss

$\text{♩} = 96$ **A**

Musical score for section A, measures 1-8. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves: 1. Treble clef, 2. Treble clef, and 3. Bass clef. Chord markings above the first staff are: A, E, A, E, A. The first staff contains eighth and sixteenth notes, including a trill on the fifth measure. The second and third staves provide harmonic accompaniment with eighth and sixteenth notes.



B

Musical score for section B, measures 1-8. The score is in 2/4 time with a key signature of three sharps. It consists of three staves. Chord markings above the first staff are: A, E, A, A, E, D, E. The first staff features triplets of eighth notes in measures 1, 2, and 3. The second and third staves provide harmonic accompaniment with eighth and sixteenth notes.



Musical score for section C, measures 1-8. The score is in 2/4 time with a key signature of three sharps. It consists of three staves. Chord markings above the first staff are: A, D, E, A, D, E, A. The first staff contains eighth and sixteenth notes, including a trill on the fourth measure. The second and third staves provide harmonic accompaniment with eighth and sixteenth notes.

C

A Amaj7 A6

1. 2. 3.

spilles oktav over sidste gang



D(add9) E Bm7 A Amaj7

1. 2. 3.



A7 A6 D(add9) E A

1. 2. 3.

Morris Field

Harald Haugaard

♩ = 108 **A**

Musical score for section A, measures 1-6. The score is in 7/8 time and consists of three staves. The key signature has three sharps (F#, C#, G#). The first staff has a treble clef, the second a treble clef, and the third a bass clef. The notes are: 1. F#m, F#m, F#m, E, A, D. The first staff has a wavy line above the first two notes. The second staff has a wavy line above the first two notes. The third staff has a wavy line above the first two notes.



Musical score for section B, measures 1-4. The score is in 7/8 time and consists of three staves. The key signature has three sharps (F#, C#, G#). The first staff has a treble clef, the second a treble clef, and the third a bass clef. The notes are: 1. A/E, A, E7, A, A, E, A. The first staff has a wavy line above the first note. The second staff has a wavy line above the first note. The third staff has a wavy line above the first note. There is a repeat sign at the end of the first measure.



Musical score for section C, measures 1-4. The score is in 7/8 time and consists of three staves. The key signature has three sharps (F#, C#, G#). The first staff has a treble clef, the second a treble clef, and the third a bass clef. The notes are: 1. E9, D, A, E7, A. The first staff has a wavy line above the first note. The second staff has a wavy line above the first note. The third staff has a wavy line above the first note. There are trills (tr) above the second and third notes in the first two staves. There is a repeat sign at the end of the first measure.

A2

1. A/E A/E A/E E7 E#^o F#^m

2.

3.



1. D A/E A/E E7 1.A A 2.A A A

2.

3.

Form: A-B-A-B-C-A2

C-stykke: akkorder til fri improvisation

C - Em - B7 - Em

C - Em - B7 - Em

ad. lib - ender på Em/fermat

B2

D E D E B /g E/f# A D E

1. 2. 3.



D E B /g E/f# A B /c# E

1. 2. 3.

Form: A-B-A-B2-A-B

Kan spilles som sæt med Reventlow Jig - se denne node for form

Rewentlow Jig

Reventlows nodebog, Lolland 1799
Arr. Andreas Tophøj

♩ = 112 **A**

Musical notation for section A, measures 1-4. It consists of three staves (1, 2, and 3) in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 6/8 time. Staff 1 has a melody with grace notes. Staff 2 has a similar melody. Staff 3 has a bass line with eighth notes and rests.



Musical notation for section A, measures 5-8. It consists of three staves (1, 2, and 3) in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 6/8 time. Staff 1 has a melody with grace notes. Staff 2 has a similar melody. Staff 3 has a bass line with eighth notes and rests.



B

Musical notation for section B, measures 1-5. It consists of three staves (1, 2, and 3) in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 6/8 time. Staff 1 has a melody with grace notes. Staff 2 has a bass line with long notes. Staff 3 has a bass line with long notes. Chord symbols are placed above the staff: D, A/h, Bm, D, A/h, Bm, D.

1. A/h Bm 1. E 2. Bm 3. Bm B



Groove, strøg og becifring

A

1. F#5 E



1. F#5 D A H F#m



B

1. D A/h Bm D A/h Bm D A/h Bm 1. E 2. Bm 3. Bm B

Form Jigsæt:
 Reventlow
 A groove (minus rep)
 A (minus rep)
 A groove (minus rep)
 A-B-A-B (3.volte)
 overgang pumpe på A-dur

Bornholmer
 A-B-A-B2-A-B

Hindsholmeren

Lars Olsen den ældres nodebog, Hindsholm 1810
Arr. Jørgen Dickmeiss

$\text{♩} = 96$ Intro/Outro

Musical notation for the Intro/Outro section, featuring three staves (1, 2, 3) in G major (one sharp) and 2/4 time. The first staff has a treble clef and contains a melody with rests and eighth notes. The second and third staves have treble clefs and contain a rhythmic accompaniment of eighth-note chords.

Musical notation for Section A, featuring three staves (1, 2, 3) in G major (one sharp) and 2/4 time. The first staff has a treble clef and contains a melody with notes and rests. The second and third staves have treble clefs and contain a rhythmic accompaniment of eighth-note chords. Chord symbols E, D, E, A, Bm are placed above the first staff. A first ending bracket labeled '1.E' and a second ending bracket labeled '2.E' are shown above the first staff.

Musical notation for Section B, featuring three staves (1, 2, 3) in G major (one sharp) and 2/4 time. The first staff has a treble clef and contains a melody with notes and rests. The second and third staves have treble clefs and contain a rhythmic accompaniment of eighth-note chords. Chord symbols E, D, E, Bm, Hm, D are placed above the first staff.

Musical notation for Section C, featuring three staves (1, 2, 3) in G major (one sharp) and 2/4 time. The first staff has a treble clef and contains a melody with notes and rests. The second and third staves have treble clefs and contain a rhythmic accompaniment of eighth-note chords. Chord symbols E, D, A, Bm are placed above the first staff. A first ending bracket labeled '1.E' and a second ending bracket labeled '2.' are shown above the first staff. The second ending includes a fermata and a final chord marked with a 'V'.

Schottish i C

Swing

♩ = 74 **A**

Trad.
Arr. Andreas Tophøj & Rasmus Zeeberg

D D/g D /e GE/f# A A/h D D A



D D/g D /e GE/f# A A/h D A 1.D 2.D



B D D/g D /e G E/f# A A/h D D/g G/g



D D/g D /e GE/f# A A/h D A 1.D 2.D

C

1. A Gsus2 A DGsus2 A Gsus2 C6

2.

D

1. D Gsus2 A Gsus2 A D Gsus2

2.

1. A Gsus2 C6 D Gsus2

2.

Form ide:
 Pols & Wildbasen
 Ostinat
 plus Bas/Akkorder rundgang
 A-B-A-B
 C-D med 2.stemme
 A-B med 2.stemme
 C-D med stemme og ostinat, men minus Bas/Akkorder
 fermat tutti på g i sidste takt

Polsk Wildbasseblues - basfigur/akkorder første 4 takter i nyt tempo som intro
 A-B
 A-B med 2.stemme
 soli over bluesrundgangen
 A-B med 2.stemme

1. A7 E7 (#9)

1. A7 E7 A Sidste gang.

Form ide:
 basfigur/akkorder første 4 takter som intro
 A-B
 A-B med 2.stemme
 soli over bluesrundgangen
 A-B med 2.stemme

sættes evt sammen med Pols & Wildbassen

B

E C#m7 B G#m7 F# E/f# AF#/g# B F#/h D B/c# E



C#m7 B G#m7 F# E/f# A F#/g# 1.B 2.B

Vilda Polska

Swing

Andreas Tophøj & Frederik Thybo
Arr. Andreas Tophøj

♩ = 116 **A**

B /c# E /c# /h F# E/f# F#/g#



B /c# E /c# /h 1 F# B 2 F# B



B G A/h 3 D Em7 (F#m) Bm7 3 E/f#

(spil f i B2)

(spil g i B2)

(alt: Bm)
G A/h 3 D Em7 (F#m) 1. Bm /g| 2 F#7sus4

Outro
B /c# E F#

mp

G#m7 /e B/c# E 3 F# B

Form: A-B-A-B-A2-B2-Outro (oktaver melodien op fra 3 gang)

Akkordskema - Vilda Polska

A1

B /c# E /c# /h F#E/f##/g# B /a/h/c# E /c# /h F# B B /a/h

1.

/c# E /c# /h F#E/f##/g# B /g#G#m7 C#mB/c#E F# B /g

1.

B1

G A/h D Em7(F#m7) Bm7 E/f#G A/h D Em7(F#m7) | 1. Bm7 /g | 2. F#7sus4

1.

A2

B5 /a /h /c# Esus2 /e

1.

G#m7 /e E /c# C#m7 B/c# E F# B

1.

B2

Hvis det går rigtig godt...

G A/h D Em7 F#m7 Bm7 E/f# G A/h D Em F#m Bm /g G

1.

A/h D Em7 D/e G D/g G A Bm7 A/h D Em7 F#7sus4

1.