

A Klarinet: Pirrevals i D

Trad. Danmark
Arr. Tove De Fries

♩ = 96 **A**

Section A consists of four measures. The first staff (1.) has a treble clef and a key signature of one flat (B-flat). The second staff (2.) has a treble clef and a key signature of one flat. The third staff (3.) has a treble clef and a key signature of one flat. The notes are as follows:

Measure	Staff 1	Staff 2	Staff 3
1	F4, G4, A4, B4	F4, G4, A4, B4	F4, G4, A4, B4
2	C5, B4, A4, G4	C5, B4, A4, G4	C5, B4, A4, G4
3	F4, G4, A4, B4	F4, G4, A4, B4	F4, G4, A4, B4
4	C5, B4, A4, G4	C5, B4, A4, G4	C5, B4, A4, G4

Chord symbols above the first staff: F, B \flat , F, C7, F.



B

Section B consists of four measures. The first staff (1.) has a treble clef and a key signature of one flat. The second staff (2.) has a treble clef and a key signature of one flat. The third staff (3.) has a treble clef and a key signature of one flat. The notes are as follows:

Measure	Staff 1	Staff 2	Staff 3
1	F4, G4, A4, B4	F4, G4, A4, B4	F4, G4, A4, B4
2	C5, B4, A4, G4	C5, B4, A4, G4	C5, B4, A4, G4
3	F4, G4, A4, B4	F4, G4, A4, B4	F4, G4, A4, B4
4	C5, B4, A4, G4	C5, B4, A4, G4	C5, B4, A4, G4

Chord symbols above the first staff: F7, F, C7, F.

Serras no 9

Rasmus Storms nodebog, Faaborg 1760
Arr. Harald Haugaard

♩ = 132

A

F
(riff)

1.

2.

3.

Riff

Spilles kun til A



B

Dm

B \flat

Am

Gm

F/A

Gm

C

F

1.

2.

3.

Spilles også en oktav højere

Kingo Pedersen

Trad. Læsø
Arr. Harald Haugaard

♩ = 120 **A**

Musical score for section A, measures 1-6. The score is in 2/4 time and features three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The first staff includes a box labeled 'A' at the beginning, a box labeled '1.C' at the end, and a trill over the first note of the fifth measure. Chord symbols F, A5, D5, and C are placed above the first, second, third, and fourth measures respectively. A triplet of eighth notes is marked with a '3' in the first staff, measure 4. The piece ends with a double bar line and repeat dots.



Musical score for section B, measures 7-11. The score is in 2/4 time and features three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The first staff includes a box labeled 'B' at the beginning, a box labeled '2.C' at the start of the first measure, and a trill over the first note of the first measure. The text 'A-drone' is written above the first measure. The second and third staves have a trill over the first note of the first measure. The piece ends with a double bar line and repeat dots.



Musical score for section C, measures 12-15. The score is in 2/4 time and features three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The first staff includes a box labeled '1.' at the start of the fourth measure and a box labeled '2.' at the start of the fifth measure. The piece ends with a double bar line and repeat dots.

Alternativ (trad.) harmonisering - spilles med vekslebas { : D D A D D D A D : } { : A D A D A D A D : }

Femskaft

Trad. Møn
Arr. Johnnie Frederiksen

♩ = 76 **A**

1. $B\flat$ /C Dm7 $E\flat$ $B\flat/D$ F

2.

1. $B\flat$ /C Dm7 $E\flat$ maj7 1. /D /C 2.

2.

1. **B** Gm Dm $E\flat$ maj7 Dm7

2.

1. Gm Dm7 $E\flat$ maj7

2.

1. **Stryg 1** $B\flat$ /C Dm7 $E\flat$ $B\flat/D$ F $B\flat$ /C Dm7 $E\flat$ maj7

2.

Stryg 2

1. $B\flat / C$ Dm7 $E\flat B\flat/D$ F $B\flat / C$ Dm7 $E\flat maj7$

2.



Solo

1. $B\flat / C$ Dm7 $E\flat B\flat/D$ F $B\flat / C$ Dm7 $E\flat maj7$

2.

Form:

Intro (Stryg1)

A (+ Str1) - B - A (+2. &Str2) - B (+2.) - Stryg1 - Solo (+2. i rep) - B (+2. i rep)

Outro: (Stryg1+Stryg2)

Den Toppede Høne

Trad. Danmark
Arr. Andreas Tophøj

♩ = 90

A

1. 

Læn - ge no - ok har jeg bon - de pi - ge væ - ret, sid - det på tær - skel og
Læn - ge no - ok har hun ty - ske frø - ken blæ - ret, sig i mit sæ - de og
Mal - ke - pi - ger - ne har dan - net fag - for - e - ning, nu skal de ik - ke hed - de
Mal - ke - pi - ger - ne har dan - net fag - for - e - ning, nu skal de ik - ke hed - de

2. 

3. 


B

1. 

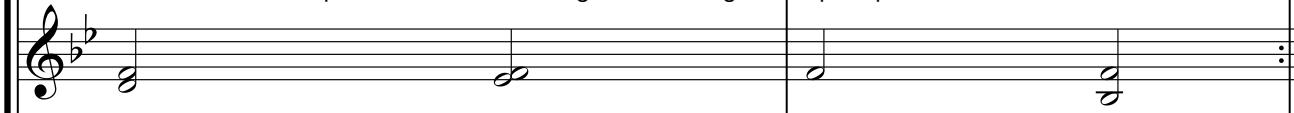
bun - det på min tén. Nu vil jeg glad sid - de hvor jeg sad
je - eg gna - vet ben. Hvad skal de hed - de nu, Hvad skal de hed - de nu?
mal - ke - pi - ger mer. arco
mal - ke - pi - ger mer.

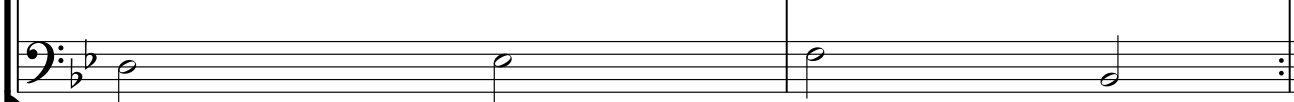
2. 

3. 

1. 

frem - mest vil jeg gå - i de dan - sen - des rad.
Ko - pat - te hiv og træk og slip - pe as - si - stent.

2. 

3. 

A2

5

1. *arco*

2.

3.

- Form ide:*
- A groove*
- A melodi*
- B*
- A*
- B*
- A2 groove*
- A2-B sang vers 1*
- A2-B sang vers 2*
- A instrumental (evt tranponeret op i A eller D)*
- B instrumental*

Drømmeren

Svabos nodebog, kbh 1775
Arr. Jørgen Dickmeiss

$\text{♩} = 66$ **A**

Musical score for Section A, measures 1-8. The score is in 2/4 time and B-flat major. It features four staves: 1. Violin I, 2. Violin II, 3. Viola, and Cl. Clarinet. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 66. The section is labeled 'A' in a box. Chord markings above the staves are: Bm (with a square symbol), A, Bm, F#m -/g, and 1. Bm (in a box). The first staff has a repeat sign at the end of the section.



Musical score for Section B, measures 9-14. The score is in 2/4 time and B-flat major. It features four staves: 1. Violin I, 2. Violin II, 3. Viola, and Cl. Clarinet. The key signature has two flats (B-flat and E-flat). The section is labeled 'B' in a box. Chord markings above the staves are: 2. Bm (with a square symbol), Bm, -/g, -/f#, G, and F#m. The first staff has a repeat sign at the end of the section.

Musical score for four staves (1, 2, 3, Cl.) in G minor. The score consists of four measures. The first measure has a treble clef and a key signature of two flats (Bb, Eb). The chords are D, A/d, F#m, and -/g. The second measure has a treble clef and a key signature of two flats (Bb, Eb). The chords are 1. Bm and 2. Bm. The third measure has a treble clef and a key signature of two flats (Bb, Eb). The chords are 1. Bm and 2. Bm. The fourth measure has a treble clef and a key signature of two flats (Bb, Eb). The chords are 1. Bm and 2. Bm. The staves are numbered 1., 2., 3., and Cl. (Cello).

Fransk Dans

efter Virelai, Trad. Frankrig 1400
Arr. Jørgen Dickmeiss

♩ = 134 **A**



B



Form: 1.+3.+akk. - 1.+2.+3.+ akk. - 1.+4. med A-pedal (minus akkorder) indtil break - 1.+2.+3.+ akk.

Paa Livets Vej

Jens Peter Dams nodebog, Vendsyssel

Arr. Tove de Fries

Tekst Trad/HallbergDickmeiss

♩ = 138 **A**

1. 

Da hønsehuset brændte ville hanen ikke ud, den baskede med vingerne for den var hønefuld.
Spil nu alle mand fra by og land, spil nu blot så godt I kan.
Vi spiller hanen ud - nu står den for skud, se ham danse med sin røde tud
Hvis ikke vi sku ku, hvem sku så kun ku, for spille godt ja det gør vi s'gu.

2. 

3. 



1. 

2. 

3. 



1. 

2. 

3. 

Chords: D, Bm, A

1. D 2. D

3 3

3 3

3

Ottos Trekant

Efter Otto Trads, Himmerland
Arr. Tove de Fries

♩ = 104

A

Chords: A, D, E

V V V V V V

B

1.A 2.A

Chords: E, A

Chords: D, A, E

1.A 2.A

Diesel Schottis

Swing

Jørgen Dickmeiss

$\text{♩} = 74$

A

1. Gm Gm/Bb $Cm6$ $D7$

1. Gm $/F$ $/E$ $/Eb$ Gm/D $D7$ Gm

1. **B** Bb F $/A$ Bb F

1. Bb F Cm F Bb

Form: A-B-A-B-solo over A-B

Lounge Mazurka

Andreasens nodebog, Sandby Lolland
Arr. Baltic Crossing / Jørgen Dickmeiss

♩ = 138 **A**

System A (Measures 1-6):
1. Treble clef, 3/4 time signature. Chords: F, C/F, F, C/F.
2. Treble clef, 3/4 time signature. *pizz.*
3. Treble clef, 3/4 time signature. *pizz.*

System B (Measures 7-12):
1. Treble clef, 3/4 time signature. Chords: F, F, Bb.
2. Treble clef, 3/4 time signature. *arco*
3. Treble clef, 3/4 time signature. *arco*

System C (Measures 13-18):
1. Treble clef, 3/4 time signature. Chords: Gm, C, Am, Bb.
2. Treble clef, 3/4 time signature.
3. Treble clef, 3/4 time signature.

System D (Measures 19-24):
1. Treble clef, 3/4 time signature. Chord: Gm.
2. Treble clef, 3/4 time signature.
3. Treble clef, 3/4 time signature.

1. $B\flat$ C F

2.

3.

Als Vals

Jens Frederiksens nodebog, Als, Himmerland
Arr. Tove de Fries

♩. = 54

A

First system of musical notation (measures 1-4). It consists of three staves (1, 2, 3) in 3/4 time. The key signature has two flats (Bb and Eb). Measure 1 starts with a 'V' (Vibrato) marking. Chord markings Bb, F, and Bb are placed above the first, second, and fourth measures respectively. The notation includes treble clefs, a key signature of two flats, and a 3/4 time signature. The first staff has a repeat sign and a first ending bracket. The second and third staves have corresponding notes and rests.

Second system of musical notation (measures 5-8). It consists of three staves (1, 2, 3) in 3/4 time. Chord markings Bb, Eb, F, and V are placed above the first, second, third, and fourth measures respectively. The first staff has a first ending bracket labeled '1. Bb' and a second ending bracket labeled '2. Bb'. The notation includes treble clefs, a key signature of two flats, and a 3/4 time signature. The first staff has a repeat sign and a first ending bracket. The second and third staves have corresponding notes and rests.

Third system of musical notation (measures 9-12). It consists of three staves (1, 2, 3) in 3/4 time. Chord markings Bb, V, V, V, V, F, and Bb are placed above the first, second, third, fourth, fifth, sixth, and seventh measures respectively. The notation includes treble clefs, a key signature of two flats, and a 3/4 time signature. The first staff has a repeat sign and a first ending bracket. The second and third staves have corresponding notes and rests.

Fourth system of musical notation (measures 13-16). It consists of three staves (1, 2, 3) in 3/4 time. Chord markings Bb, V, V, V, V, F, 1. Bb, and 2. Bb are placed above the first, second, third, fourth, fifth, sixth, seventh, and eighth measures respectively. The notation includes treble clefs, a key signature of two flats, and a 3/4 time signature. The first staff has a repeat sign and a first ending bracket. The second and third staves have corresponding notes and rests.

E20

Theis Langlands
Node & stemmer Jørgen Dickmeiss

♩ = 78 **A**

1. 2. 3.

Chords: B \flat , B \flat /D, E \flat , B \flat , E \flat , B \flat , B \flat , F

1. 2. 3.

Chords: B \flat , B \flat /D, E \flat , B \flat , E \flat , B \flat , 1. F B \flat , 2. F B \flat

B 1. 2. 3.

Chords: Gm, B \flat , E \flat , B \flat , Cm, F, Gm, B \flat

1. 2. 3.

Chords: E \flat , B \flat , 1. F B \flat , 2. F F(sus4), Sidste gang. F B \flat

Niels Jørgensens Ottemandsdans

Trad. Himmerland
Arr. Jørgen Dickmeiss

$\text{♩} = 96$ **A**

Musical score for section A, measures 1-8. The score is in 2/4 time and B-flat major. It features three staves (1, 2, and 3). Chords are indicated above the staff: Bb, F, Bb, F, Bb. The first staff has a fermata over the eighth measure. The second staff has a fermata over the eighth measure. The third staff has a fermata over the eighth measure.



B

Musical score for section B, measures 1-8. The score is in 2/4 time and B-flat major. It features three staves (1, 2, and 3). Chords are indicated above the staff: Bb, F, Bb, Bb, F, Eb, F. The first staff has a fermata over the eighth measure. The second staff has a fermata over the eighth measure. The third staff has a fermata over the eighth measure. Triplet markings (3) are present under the first three notes of the first staff in measures 1, 3, and 5, and under the first three notes of the second staff in measure 5.



Musical score for section C, measures 1-8. The score is in 2/4 time and B-flat major. It features three staves (1, 2, and 3). Chords are indicated above the staff: Bb, Eb, F, Bb, Eb, F, Bb. The first staff has a fermata over the eighth measure. The second staff has a fermata over the eighth measure. The third staff has a fermata over the eighth measure.

C

B \flat B \flat maj7 B \flat 6

1. 2. 3.

spilles oktav over sidste gang



E \flat (add9) F Cm7 B \flat B \flat maj7

1. 2. 3.



B \flat 7 B \flat 6 E \flat (add9) F B \flat

1. 2. 3.

Morris Field

♩ = 108 **A**

Harald Haugaard

Musical score for section A, measures 1-6. The score is in 7/8 time and B-flat major. It features three staves (1, 2, and 3). The first staff has a treble clef and contains the melody with various ornaments. The second staff has a treble clef and contains a counter-melody. The third staff has a bass clef and contains a bass line. Chord symbols above the first staff are Gm, Gm, Gm, F, Bb, and Eb.



Musical score for section B, measures 7-11. The score is in 7/8 time and B-flat major. It features three staves (1, 2, and 3). The first staff has a treble clef and contains the melody with various ornaments. The second staff has a treble clef and contains a counter-melody. The third staff has a bass clef and contains a bass line. Chord symbols above the first staff are Bb/F, Bb, F7, Bb, Bb, F, and Bb. A double bar line with repeat dots is present at the start of measure 8.



Musical score for section C, measures 12-16. The score is in 7/8 time and B-flat major. It features three staves (1, 2, and 3). The first staff has a treble clef and contains the melody with various ornaments. The second staff has a treble clef and contains a counter-melody. The third staff has a bass clef and contains a bass line. Chord symbols above the first staff are F9, Eb, Bb, F7, and Bb. Trills (tr) and accents (V) are marked above notes in measures 13 and 14.

A2

1. $B\flat/F$ $B\flat/F$ $B\flat/F$ $F7$ $F\sharp^o$ Gm

2.

3.



1. $E\flat$ $B\flat/F$ $B\flat/F$ $F7$ 1. $B\flat$ $B\flat$ 2. $B\flat$ $B\flat$ $B\flat$

2.

3.

Form: A-B-A-B-C-A2

C-stykke: akkorder til fri improvisation

C - Em - B7 - Em

C - Em - B7 - Em

ad. lib - ender på Em/fermat

Engelsk Dans

Johansens nodebog, Bornholm 1893

Arr. Andreas Tophøj

♩ = 112 **A**

E F#m E/f# A E/a B C#m B/c# E F#m E/f# A

B

E/a B E B E/a B E/a B /g E/f# A

B E/a B E/a 1 B /g E/f# A 2 B /c# E

B2

Musical notation for section B2, measures 1-5. The notation is in 3/4 time and features three staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The third staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Chords are indicated above the first staff: Eb, F, Eb, F, B, /g, E/f#, A, Eb, F.



Musical notation for section B2, measures 6-10. The notation is in 3/4 time and features three staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The third staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Chords are indicated above the first staff: Eb, F, B, /g, E/f#, A, B, /c#, E.

Form: A-B-A-B2-A-B

Kan spilles som sæt med Reventlow Jig - se denne node for form

Rewentlow Jig

Reventlows nodebog, Lolland 1799
Arr. Andreas Tophøj

♩ = 112 **A**

1.
2.
3.

1.
2.
3.

B

D A/h Bm D A/h Bm D

1.
2.
3.



Groove, strøg og becifring

A




B

Form Jigsæt:
 Reventlow
 A groove (minus rep)
 A (minus rep)
 A groove (minus rep)
 A-B-A-B (3.volte)
 overgang pumpe på A-dur

Bornholmer
 A-B-A-B2-A-B

Hindsholmeren

Lars Olsen den ældres nodebog, Hindsholm 1810
Arr. Jørgen Dickmeiss

$\text{♩} = 96$ Intro/Outro



Schottish i C

Swing

Trad.

Arr. Andreas Tophøj & Rasmus Zeeberg

♩ = 74

A

D D/g D /e GE/f# A A/h D D A



D D/g D /e GE/f# A A/h D A 1.D 2.D



B D D/g D /e G E/f# A A/h D D/g G/g



D D/g D /e GE/f# A A/h D A 1.D 2.D

Pols & Wildbassen

Erik Jensens nodebog, Boes 1790
Arr. Jørgen Dickmeiss

♩ = 144 **A**

Musical score for the first system, featuring three staves (1, 2, 3) in 3/4 time. The key signature has two flats. Chords are indicated above the staves: A, Gsus2, A, D, Gsus2. The third staff is labeled 'Grundgang'.

Ostinat musical notation in 3/4 time, consisting of a single melodic line.

Musical score for the second system, featuring three staves (1, 2, 3) in 3/4 time. The key signature has two flats. Chords are indicated above the staves: A, Gsus2, C6, D, Gsus2.

Musical score for the third system, featuring three staves (1, 2) in 3/4 time. The key signature has two flats. Chords are indicated above the staves: A, Gsus2, A, D, Gsus2. A box labeled 'B' is placed above the first staff.

Musical score for the fourth system, featuring two staves (1, 2) in 3/4 time. The key signature has two flats. Chords are indicated above the staves: A, Gsus2, C6, D, Gsus2.

C

1. A Gsus2 A DGsus2 A Gsus2 C6

2.



D

1. D Gsus2 A Gsus2 A D Gsus2

2.



1. A Gsus2 C6 D Gsus2 (◡)

2. (◡)

Form ide:
 Pols & Wildbasen
 Ostinat
 plus Bas/Akkorder rundgang
 A-B-A-B
 C-D med 2.stemme
 A-B med 2.stemme
 C-D med stemme og ostinat, men minus Bas/Akkorder
 fermat tutti på g i sidste takt

Polisk Wildbasseblues - basfigur/akkorder første 4 takter i nyt tempo som intro
 A-B
 A-B med 2.stemme
 soli over bluesrundgangen
 A-B med 2.stemme

Polsk Wildbasse Blues

Swing, men mel. og 2. stemme spilles lige

Erik Jensens nodebog, Boes 1790
Arr. Jørgen Dickmeiss & Niels Præstholt

$\bullet = 176$ **A** A7 D7

B A7 D7



Form ide:
 basfigur/akkorder første 4 takter som intro
 A-B
 A-B med 2.stemme
 soli over bluesrundgangen
 A-B med 2.stemme

sættes evt sammen med Pols & Wildbassen

Schottish i A

Trad. (Muligvis Norsk)
Arr. Andreas Tophøj & Rasmus Zeeberg

♩ = 76

A

Musical notation for the first system of 'Schottish i A'. It consists of three staves (1, 2, and 3) in 2/4 time. The key signature is one sharp (F#). The tempo is marked as ♩ = 76. The first staff has a box labeled 'A' above it. Chord markings above the first staff include B, sus4, B, F#/a, B, and sus4. The notation includes eighth and sixteenth notes with slurs and ties, and a bass line with sustained chords.



Musical notation for the second system of 'Schottish i A'. It consists of three staves (1, 2, and 3) in 2/4 time. Chord markings above the first staff include B, sus4, B, and F#/a. The notation includes eighth and sixteenth notes with slurs and ties, and a bass line with sustained chords.



Musical notation for the third system of 'Schottish i A'. It consists of three staves (1, 2, and 3) in 2/4 time. The first staff has two first endings marked '1.' and '2.'. Chord markings above the first staff include B, sus4, B, B, and B7. The notation includes eighth and sixteenth notes with slurs and ties, and a bass line with sustained chords.

B

1. E C#m7 B G#m7 F# E/f# AF#/g# B F#/h D B/c# E

2.

3.

Detailed description: This system contains measures 1 through 8 of a musical piece. It features three staves (1, 2, and 3) with treble clefs. Chord symbols are placed above the first staff: E, C#m7, B, G#m7, F#, E/f#, AF#/g#, B, F#/h, D, B/c#, and E. The music consists of eighth and quarter notes with various articulations like slurs and accents.



1. C#m7 B G#m7 F# E/f# A F#/g# 1. B 2. B

2.

3.

Detailed description: This system contains measures 9 through 16. It features three staves (1, 2, and 3) with treble clefs. Chord symbols are placed above the first staff: C#m7, B, G#m7, F#, E/f#, A, F#/g#, 1. B, and 2. B. The music continues with eighth and quarter notes, including first and second endings for the final measure.

Vilda Polska

Swing

Andreas Tophøj & Frederik Thybo
Arr. Andreas Tophøj

♩ = 116 **A**

1. B $/c\#$ $E /c\# /h$ $F\# E/f\# F\#/g\#$

2.

3.



1. B $/c\#$ $E /c\# /h$ $1.F\# B$ $2.F\# B$

2.

3.



B G A/h 3 D $Em7$ $(F\#m) Bm7$ 3 $E/f\#$

1.

2. 3 $(spil f i B2)$

3. $(spil g i B2)$

(alt: Bm)

G A/h 3 D Em7 (F#m) 1. Bm /g| 2 F#7sus4

Outro

B /c# E F#

mp

G#m7 /e B/c# E 3 F# B

Form: A-B-A-B-A2-B2-Outro (oktaver melodien op fra 3 gang)

Akkordskema - Vilda Polska

A1

B /c# E /c# /h F#E/f##/g# B /a /h/c# E /c# /h F# B B /a /h

/c# E /c# /h F# E/f#F#/g# B /g#G#m7 C#m7B/c# E F# B /g

B1

G A/h D Em7(F#m7) Bm7 E/f# G A/h D Em7(F#m7) 1. Bm7 /g 2. F#7sus4

A2

B5 /a /h /c# Esus2 /e

G#m7 /e E /c# C#m7 B/c# E F# B

B2

Hvis det går rigtig godt...

G A/h D Em7 F#m7 Bm7 E/f# G A/h D Em F#m Bm /g G

A/h D Em7 D/e G D/g G A Bm7 A/h D Em7 F#7sus4