

Pirrevals i D

Trad. Danmark
Arr. Tove De Fries

♩ = 96 **A**

Musical score for section A, consisting of three staves (1, 2, 3) in 2/4 time, key of D major. The tempo is marked as ♩ = 96. The key signature is D major (two sharps). The score is divided into four measures. Chord symbols are placed above the first staff: D, G, D, A7, D. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a melody with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The section ends with a double bar line and repeat dots.

B

Musical score for section B, consisting of three staves (1, 2, 3) in 2/4 time, key of D major. The key signature is D major (two sharps). The score is divided into four measures. Chord symbols are placed above the first staff: A7, D, A7, D. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a melody with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The section ends with a double bar line and repeat dots.

Serras no 9

Rasmus Storms nodebog, Faaborg 1760
Arr. Harald Haugaard

♩ = 132

A

D
(riff)

1. $\text{♩} = 132$ **A** D (riff)

2.

3.

Riff

Spilles kun til A

B

Bm

G

F#m

Em

D/F#

Em

A

D

1. **B** Bm G F#m Em D/F# Em A D

2.

3.

Spilles også en oktav højere

Kingo Pedersen

Trad. Læsø
Arr. Harald Hugaard

♩ = 120 **A**

Musical score for section A, measures 1-8. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features three staves: 1. Treble clef with a D chord above the first measure, an F#5 note with a wavy line above it, and a B5 chord above the fifth measure. A triplet of eighth notes is marked with a '3' and a bracket. A first ending bracket labeled '1.A' spans the final two measures. 2. Treble clef with a D chord above the first measure. 3. Bass clef with a D chord above the first measure.

Musical score for section B, measures 9-13. The score is in 2/4 time with a key signature of two sharps. It features three staves: 1. Treble clef with a first ending bracket labeled '2.A' over measures 9-10, followed by an 'A-drone' section starting in measure 11. Triplet markings '3' are present under the eighth notes in measures 12 and 13. 2. Treble clef with an 'A-drone' section starting in measure 11. Triplet markings '3' are present under the eighth notes in measures 12 and 13. 3. Bass clef with an 'A-drone' section starting in measure 11.

Musical score for section C, measures 14-17. The score is in 2/4 time with a key signature of two sharps. It features three staves: 1. Treble clef with first ending brackets labeled '1.' and '2.' over measures 14-15 and 16-17 respectively. Triplet markings '3' are present under the eighth notes in measures 14 and 15. 2. Treble clef with triplet markings '3' under the eighth notes in measures 14 and 15. 3. Bass clef with triplet markings '3' under the eighth notes in measures 14 and 15.

Alternativ (trad.) harmonisering - spilles med vekselsbas { : D D A D D D A D : } { : A D A D A D A D : }

Femskaft

Trad. Møn
Arr. Johnnie Frederiksen

♩ = 76 **A**

System 1, measures 1-3. Chords: G /A, Bm7, C, G/B, D.

System 2, measures 4-6. Chords: G /A, Bm7, Cmaj7, 1. /B /A, 2.

System 3, measures 7-10. Chords: Em, Bm, Cmaj7, Bm7. Includes accents (v) and slurs.

System 4, measures 11-14. Chords: Em, Bm7, Cmaj7. Includes accents (v) and slurs.

Stryg 1

System 5, measures 15-18. Chords: G /A, Bm7, C, G/B, D, G /A, Bm7, Cmaj7.

Stryg 2

Musical score for Stryg 2, consisting of two staves (1. and 2.) in G major. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. Chords are indicated above the staves: G/A, Bm7, C, G/B, D, G/A, Bm7, and Cmaj7. The notation includes quarter notes, eighth notes, and a half note in the first staff, and quarter notes, eighth notes, and a half note in the second staff.

Solo

Musical score for Solo, consisting of two staves (1. and 2.) in G major. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. Chords are indicated above the staves: G/A, Bm7, C, G/B, D, G/A, Bm7, and Cmaj7. The notation includes eighth notes, quarter notes, and a half note in the first staff, and eighth notes, quarter notes, and a half note in the second staff.

Form:

Intro (Stryg1)

A (+ Str1) - B - A (+2. & Str2) - B (+2.) - Stryg1 - Solo (+2. i rep) - B (+2. i rep)


Outro: (Stryg1+Stryg2)

Den Toppede Høne

Trad. Danmark
Arr. Andreas Tophøj


♩ = 90

A

1. 

Læn - ge no - ok har jeg bon - de pi - ge væ - ret, sid - det på tær - skel og
Læn - ge no - ok har hun ty - ske frø - ken blæ - ret, sig i mit sæ - de og
Mal - ke - pi - ger - ne har dan - net fag - for - e - ning, nu skal de ik - ke hed - de
Mal - ke - pi - ger - ne har dan - net fag - for - e - ning, nu skal de ik - ke hed - de

2. 

3. 


B

1. 

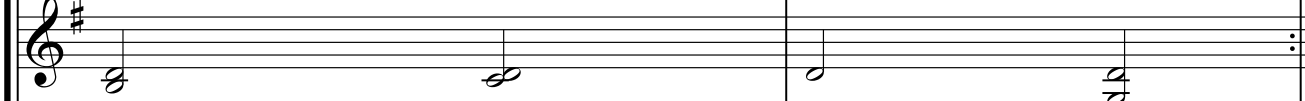
bun - det på min tén. Nu vil jeg glad sid - de hvor jeg sad
je - eg gna - vet ben. Hvad skal de hed - de nu, Hvad skal de hed - de nu?
mal - ke - pi - ger mer. arco
mal - ke - pi - ger mer.

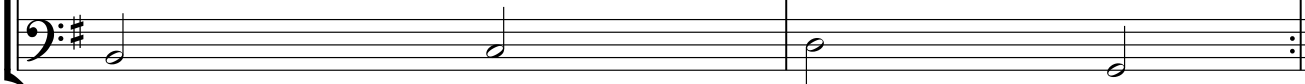
2. 

3. 

1. 

frem - mest vil jeg gå - i de dan - sen - des rad.
Ko - pat - te hiv og træk og slip - pe as - si - stent.

2. 

3. 

A2

5

1. *□*

2. *arco*

3.

Form ide:

A groove

A melodi

B

A

B

A2 groove

A2-B sang vers 1

A2-B sang vers 2

A instrumental (evt tranponeret op i A eller D)

B instrumental

Drømmeren

Svabos nodebog, kbh 1775
Arr. Jørgen Dickmeiss

$\text{♩} = 66$ **A**

Musical score for section A, consisting of four staves (1-4) in 2/4 time. The key signature is one flat (F major/D minor). The score includes the following chords: Am, G, Am, Em -/g, 1. Am, and 2. Am. The first staff (1.) contains the melody with eighth and sixteenth notes. The second staff (2.) contains a similar melodic line. The third staff (3.) contains a bass line with quarter and eighth notes. The fourth staff (4.) contains a bass line with quarter notes and a final chord. A repeat sign is present at the end of the section, with first and second endings indicated.

B

Musical score for section B, consisting of four staves (1-4) in 2/4 time. The key signature is one flat (F major/D minor). The score includes the following chords: Am, -/g, -/f#, F, Em, C, G/d, Em -/g, 1. Am, and 2. Am. The first staff (1.) contains the melody with eighth and sixteenth notes. The second staff (2.) contains a similar melodic line. The third staff (3.) contains a bass line with quarter and eighth notes. The fourth staff (4.) contains a bass line with quarter notes and a final chord. A repeat sign is present at the end of the section, with first and second endings indicated.

Fransk Dans

efter Virelai, Trad. Frankrig 1400
Arr. Jørgen Dickmeiss

♩ = 134

A

B

Form: 1.+3.+akk. - 1.+2.+3.+ akk. - 1.+4. med A-pedal (minus akkorder) indtil break - 1.+2.+3.+ akk.

Paa Livets Vej

Jens Peter Dams nodebog, Vendsyssel
Arr. Tove de Fries

♩ = 138 **A**

1. **V** **D** **G** **V** **D** **A** **D** **V**

1. **G** **V** **A** **D** **V** **V**

1. **G** **A** **D** **V** **B** **A**

1. **D** **Bm** **A** **1. D** **2. D**

Ottos Trekant

Efter Otto Trads, Himmerland
Arr. Tove de Fries

♩. = 104

A

1. G C G D G

1. G C G D 1. G 2. G

B

1. D G D G

1. C G D 1. G 2. G

Diesel Schottis

Swing

Jørgen Dickmeiss

$\text{♩} = 74$

A

1. Em Em/G Am6 B7

1. Em $/\text{D}$ $/\text{C}\#$ $/\text{C}$ Em/B B7 Em

B

1. G D $/\text{F}\#$ G D

1. G D Am D G

Form: A-B-A-B-solo over A-B

Lounge Mazurka

Andreasens nodebog, Sandby Lolland
Arr. Baltic Crossing / Jørgen Dickmeiss

♩ = 138 **A**

1. **D** **A/D** **D** **A/D**

2. pizz.

3. pizz.

1. **D** **D** **G**

2. arco

3. arco

1. **Em** **A** **F#m** **G** **Em**

1. **G** **A** **D**

Als Vals

Jens Frederiksens nodebog, Als, Himmerland
Arr. Tove de Fries

$\text{♩} = 54$

A

First system of musical notation for 'Als Vals', measures 1-4. It consists of three staves (1, 2, 3) in 3/4 time with a key signature of one sharp (F#). The first staff has a treble clef, and the second and third staves have bass clefs. The music begins with a repeat sign. Above the first staff, the notes G, D, and G are marked above the first, second, and fourth measures respectively. Above the second staff, the notes V, V, and V are marked above the first, second, and third measures respectively. The third staff contains bass notes corresponding to the chords.

Second system of musical notation for 'Als Vals', measures 5-8. It consists of three staves (1, 2, 3) in 3/4 time with a key signature of one sharp (F#). The first staff has a treble clef, and the second and third staves have bass clefs. The music begins with a repeat sign. Above the first staff, the notes G, C, D, V, V are marked above the first, second, third, fourth, and fifth measures respectively. Above the second staff, the notes V, V are marked above the fourth and fifth measures respectively. The system concludes with two first endings: '1. G' and '2. G'.

Third system of musical notation for 'Als Vals', measures 9-12. It consists of three staves (1, 2, 3) in 3/4 time with a key signature of one sharp (F#). The first staff has a treble clef, and the second and third staves have bass clefs. The music begins with a repeat sign. Above the first staff, the notes G, V, V, V, V, D, G are marked above the first, second, third, fourth, fifth, sixth, and seventh measures respectively. Above the second staff, the notes V, V, V, V are marked above the second, third, fourth, and fifth measures respectively. The system concludes with two first endings: '1. G' and '2. G'.

Fourth system of musical notation for 'Als Vals', measures 13-16. It consists of three staves (1, 2, 3) in 3/4 time with a key signature of one sharp (F#). The first staff has a treble clef, and the second and third staves have bass clefs. The music begins with a repeat sign. Above the first staff, the notes G, V, V, V, V, D are marked above the first, second, third, fourth, fifth, and sixth measures respectively. Above the second staff, the notes V, V, V, V are marked above the second, third, fourth, and fifth measures respectively. The system concludes with two first endings: '1. G' and '2. G'.

E20

Theis Langlands
Node & stemmer Jørgen Dickmeiss

♩ = 78 **A**

1. G G/B C G C G G D

1. G G/B C G C G 1.D G 2.D G

1. **B** Em G C G Am D Em G

1. C G 1.D G 2.D D(sus4) D G *Sidste gang.*

Niels Jørgensens Ottemandsdans

Trad. Himmerland
Arr. Jørgen Dickmeiss

$\text{♩} = 96$ **A**

1. $\text{♩} = 96$ **A**

2.

3.

B

1. **B**

2.

3.

1. G C D G C D G

2.

3.

C

G Gmaj7 G6

1.

2.

3.

spilles oktav over sidste gang

C(add9) D Am7 G Gmaj7

1.

2.

3.

G7 G6 C(add9) D G

1.

2.

3.

Morris Field

♩ = 108 **A**

Harald Haugaard

Musical score for section A, measures 1-6. The score is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of three staves (1, 2, and 3). The first staff contains the melody with various ornaments (wavy lines and flags) and slurs. The second and third staves provide harmonic accompaniment. Chord symbols are placed above the first staff: Em (measures 1-3), D (measure 4), G (measure 5), and C (measure 6).

Musical score for section B, measures 7-10. The score is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of three staves (1, 2, and 3). The first staff contains the melody with ornaments and slurs. The second and third staves provide harmonic accompaniment. Chord symbols are placed above the first staff: G/D (measure 7), G (measure 8), D7 (measure 9), G (measure 10), G (measure 11), D (measure 12), and G (measure 13). A double bar line with repeat dots is located between measures 10 and 11.

Musical score for section C, measures 14-18. The score is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of three staves (1, 2, and 3). The first staff contains the melody with ornaments, slurs, and trills (tr). The second and third staves provide harmonic accompaniment. Chord symbols are placed above the first staff: D9 (measure 14), C (measure 15), G (measure 16), D7 (measure 17), and G (measure 18). A double bar line with repeat dots is located at the end of measure 18.

A2

1. *G/D* *G/D* *G/D* *D7* *D#^o* *Em*

1. *C* *G/D* *G/D* *D7* | 1. *G* *G* | 2. *G* *G* *G*

Form: A-B-A-B-C-A2

C-stykke: akkorder til fri improvisation

C - Em - B7 - Em

C - Em - B7 - Em

ad. lib - ender på Em/fermat

Engelsk Dans

Johansens nodebog, Bornholm 1893
 Arr. Andreas Tophøj

♩ = 112 **A**

D Em D/f# G D/a A Bm A/c# D Em D/f# G

B

D/a A D A D/a A D/a A /g D/f# G

A D/a A D/a 1. A /g D/f# G 2. A /c# D

B2

C D C D A /g D/f# G C D

C D A /g D/f# G A /c# D

Form: A-B-A-B2-A-B

Kan spilles som sæt med Reventlow Jig - se denne node for form

Rewentlow Jig

Reventlows nodebog, Lolland 1799
Arr. Andreas Tophøj

♩ = 112 **A**

B

Groove, strøg og becifring

A

B

Form Jigsæt:
 Reventlow
 A groove (minus rep)
 A (minus rep)
 A groove (minus rep)
 A-B-A-B (3.volte)
 overgang pumpe på A-dur

Bornholmer
 A-B-A-B2-A-B

Hindsholmeren

Lars Olsen den ældres nodebog, Hindsholm 1810
Arr. Jørgen Dickmeiss

$\text{♩} = 96$ Intro/Outro

Schottish i C

Swing

Trad.

Arr. Andreas Tophøj & Rasmus Zeeberg

♩ = 74

A

C C/g C /e FD/f# G G/h C C G

C C/g C /e FD/f# G G/h C G 1.C 2.C

B

C C/g C /e F D/f# G G/h C C/g F/g

C C/g C /e FD/f# G G/h C G 1.C 2.C

Pols & Wildbassen

Erik Jensens nodebog, Boes 1790
Arr. Jørgen Dickmeiss


♩ = 144 **A**


1.  **G** **Fsus2** **G** **C** **Fsus2**


2. 

3.  *Brundgang*


Ostinat 


1.  **G** **Fsus2** **Bb6** **C** **Fsus2**


2. 


3. 

B

1.  **G** **Fsus2** **G** **C** **Fsus2**

2. 

1.  **G** **Fsus2** **Bb6** **C** **Fsus2**

2. 

C

1. G F#sus2 G C#F#sus2 G F#sus2 Bb6

2.

D

1. C F#sus2 G F#sus2 G C F#sus2

2.

1. G F#sus2 Bb6 C F#sus2

2.

Form ide:
 Pols & Wildbasen
 Ostinat
 plus Bas/Akkorder rundgang
 A-B-A-B
 C-D med 2.stemme
 A-B med 2.stemme
 C-D med stemme og ostinat, men minus Bas/Akkorder
 fermat tutti på g i sidste takt

Polsk Wildbasseblues - basfigur/akkorder første 4 takter i nyt tempo som intro
 A-B
 A-B med 2.stemme
 soli over bluesrundgangen
 A-B med 2.stemme

Polsk Wildbasse Blues

Swing, men mel. og 2. stemme spilles lige

Erik Jensens nodebog, Boes 1790
Arr. Jørgen Dickmeiss & Niels Præstholt

♩ = 176 **A** G7 C7

G7 D7(#9) G7 D7

B G7 C7

1. *G7* *D7 (#9)*

1. *G7* *D7* *G Sidste gang.*

Form ide:
 basfigur/akkorder første 4 takter som intro
 A-B
 A-B med 2.stemme
 soli over bluesrundgangen
 A-B med 2.stemme

sættes evt sammen med Pols & Wildbassen

Schottish i A

Trad. (Muligvis Norsk)
Arr. Andreas Tophøj & Rasmus Zeeberg

♩ = 76

A

1. **A** sus4 **A** E/a **A** sus4

2.

3.

This system contains the first six measures of the piece. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The first staff (treble clef) has a box labeled 'A' above the first measure. Chord symbols are placed above the staff: **A** (measures 1-2), sus4 **A** (measures 3-4), E/a (measures 5-6), **A** (measure 7), and sus4 (measure 8). The second and third staves (treble clef) show the accompaniment with chords and some slurs.

1. **A** sus4 **A** E/a

2.

3.

This system contains measures 7-10. Chord symbols are placed above the first staff: **A** (measures 7-8), sus4 **A** (measures 9-10), and E/a (measures 11-12). The second and third staves continue the accompaniment.

1. **A** sus4 **A** 1. **A** sus4 **A** 2. **A** **A**7

2.

3.

This system contains measures 13-16. It features a first ending (measures 13-15) and a second ending (measures 16-17). Chord symbols are placed above the first staff: **A** (measures 13-14), sus4 **A** (measures 15-16), and **A** (measure 17). The second ending has **A** (measures 18-19) and **A**7 (measures 20-21). The second and third staves continue the accompaniment.

B

1. 2. 3.

D Bm7 A F#m7 E D/f# GE/g# A E/h C A/c# D

1. 2. 3.

Bm7 A F#m7 E D/f# G E/g# 1.A 2.A

Vilda Polska

Swing

Andreas Tophøj & Frederik Thybo
Arr. Andreas Tophøj

♩ = 116 **A**

Musical score for the first system of 'Vilda Polska'. It consists of three staves (1, 2, and 3) in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Swing with a quarter note equal to 116 beats per minute. A box labeled 'A' is placed above the first staff. Chord symbols are written above the staves: A, /c#, D, /c#, /h, E, D/f#, and E/g#.

Musical score for the second system of 'Vilda Polska'. It consists of three staves (1, 2, and 3) in 3/4 time with a key signature of three sharps. Chord symbols are written above the staves: A, /c#, D, /c#, /h, and a first ending bracket containing '1. E A' and a second ending bracket containing '2. E A'. A triplet of eighth notes is marked with a '3' above it in the first staff.

Musical score for the third system of 'Vilda Polska'. It consists of three staves (1, 2, and 3) in 3/4 time with a key signature of three sharps. A box labeled 'B' is placed above the first staff. Chord symbols are written above the staves: F, G/h, C, Dm7, (Em), Am7, and D/f#. Triplet markings with a '3' are present in the first and second staves. Performance instructions '(spil f i B2)' and '(spil g i B2)' are written in the second and third staves respectively.

(alt: Am)
F G/h C Dm7 (Em) 1. Am /g 2. E7sus4

Outro
A /c# D E

F#m7 /e A/c# D 3 E A

Form: A-B-A-B-A2-B2-Outro (oktaver melodien op fra 3 gang)

Akkordskema - Vilda Polska

A1

1. A /c# D /c# /h E D/f#E/g# A /a /h/c# D /c# /h E A A /a /h

1. /c# D /c# /h E D/f#E/g# A /g#F#m7 Bm7A/c#D E A /g

B1

1. F G/h C Dm7 (Em7) Am7 D/f# F G/h C Dm7 (Em7) 1. Am7 /g 2. E7sus4

A2

1. A5 /a /h /c# Dsus2 /e

1. F#m7 /e D /c# Bm7 A/c# D E A

B2

Hvis det går rigtig godt...

1. F G/h C Dm7 Em7 Am7 D/f# F G/h C Dm Em Am /g F

1. G/h C Dm7 C/e F C/g F G Am7 G/h C Dm7 E7sus4