

Antin Mikko Bb-klar

Trad. Finland
Arr. J. Dickmeiss

A

♩ = 104

Musical score for section A, measures 1-4. The score is for three Clarinets in Bb and a Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a rhythmic melody in the upper staves and a bass line with chords in the lower staff. Chords are labeled: A, A7/C#, Bm7, D/E.

Musical score for section A, measures 5-8. The score is for three Clarinets (Cl.) and a Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with the same rhythmic melody and bass line. Chords are labeled: A, A7/C#, Bm7, D/E, A.

B

Musical score for section B, measures 9-12. The score is for three Clarinets (Cl.) and a Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a new rhythmic melody in the upper staves and a bass line with chords. Chords are labeled: A, D/B, A/C#, D, A/C#, D/B, A, D, E7.

13

Cl.
Cl.
Cl.
Bas

A D/B A/C# D A/C# D/B A D E⁷ A

Bryllupshopsa Bb-klarinet

♩ = 160

A

Trad., Thy
Arr. J. Dickmeiss

Musical score for section A, measures 1-4. The score is for Clarinet in Bb and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first measure is a whole rest for all instruments. The second measure contains a first ending bracket. The third and fourth measures contain a second ending bracket. Chord markings 'D' and 'A' are placed below the bass line in the second and third measures respectively.

Musical score for section A, measures 5-8. The score is for Clarinet (Cl.) and Bass. The key signature is three sharps and the time signature is 2/4. Measure 5 is marked with a '5' above the staff. The first ending bracket spans measures 6 and 7, and the second ending bracket spans measures 7 and 8. Chord markings 'A', '1. D', and '2. D' are placed below the bass line in measures 5, 6, and 7 respectively.

Musical score for section B, measures 10-13. The score is for Clarinet (Cl.) and Bass. The key signature is three sharps and the time signature is 2/4. Measure 10 is marked with a '10' above the staff and a 'B' in a box. The first ending bracket spans measures 10 and 11, and the second ending bracket spans measures 11 and 12. A '2.nd time' section with triplets is shown above the second clarinet staff in measure 10. Chord markings 'D', 'A', 'D', 'A', '1. D', and '2. D' are placed below the bass line in measures 10, 11, 12, and 13 respectively.

19 **C**

1.
Cl.
Cl.
Bas

D G A D

27

1.
Cl.
Cl.
Bas

G A D

Finsk Vals Bb-klarinet

Trad. Finland
Arr. Jonas Kongsted

Intro

♩=80

D Gm D Gm

Clarinet in Bb

5 D Gm D Gm

Cl.

9 **A**

Cl.

Cl.

Cl.

Bas

D Gm D Gm

13

Cl.

Cl.

Cl.

Bas

D Gm D

1. 2.

1. Gm 2. Gm D

18 **B**

Cl.
Cl.
Cl.
Bas

Gm D/A Gm/Bb C D Gm D/A

23

Cl.
Cl.
Cl.
Bas

Gm/Bb C D 1. Gm D/A 2. Gm

29 **Komp. til A stykket**

Akk. St.

German Gladensvend Bb-klar

Poul Lendal
Arr J. Dickmeiss

A

Clarinet in Bb
Clarinet in Bb
Clarinet in Bb
Bas

G D/F# Em7 Cmaj7

Section A consists of five measures. The first measure is in 3/4 time, the second in 2/4, and the third, fourth, and fifth in 3/4. The key signature is three sharps (F#, C#, G#). The bass line provides harmonic support with chords G, D/F#, Em7, and Cmaj7.

B

Cl.
Cl.
Cl.
Bas

G(sus4)/D D G C G

Section B consists of five measures. The first measure is in 3/4 time, the second in 2/4, and the third, fourth, and fifth in 3/4. The key signature is three sharps. The bass line provides harmonic support with chords G(sus4)/D, D, G, C, and G.

Cl.
Cl.
Cl.
Bas

Am G/B Cmaj7 Em7 D G

Section C consists of six measures. The first measure is in 2/4 time, the second in 3/4, and the third, fourth, fifth, and sixth in 2/4. The key signature is three sharps. The bass line provides harmonic support with chords Am, G/B, Cmaj7, Em7, D, and G.

Kliplev marked Bb-klarinet

(efter Rannok)

Trad. / arr. T. Langlands & M. Graubæk
bearbejdet J. Dickmeiss

♩ = 95

A1

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Bas

arco

G

5

1. 2.

Cl.

Cl.

Cl.

Bas

Gmaj7

G⁶

10

B1

Cl.

Cl.

Cl.

Bas

Cmaj7

Em

Cmaj7

E(sus4)

17 A2

Cl.

Cl.

Cl.

Bas

G(add9) C(add9) G(add9)

vibrato

24 B2

Cl.

Cl.

Cl.

Bas

C⁶ D 1. Em D/F# 2. G G/B C(add9) D⁵

1. 3 2.

30

Cl.

Cl.

Cl.

Bas

G/B C(add9) E⁵ 1. G 2. G

1. 2.

Lang Menuet Bb-klarinet

Trad.
Arr. Jonas Kongsted

A

Clarinet in Bb
Clarinet in Bb
Clarinet in Bb
Bass

A E E/G#

5

Cl.
Cl.
Cl.
Bass

A Bm7 A/C# D A/C# E7/B E7/G# A

B

9

Cl.
Cl.
Cl.
Bass

A E/G# F#m7 A E/G# F#m7

13

Cl. Cl. Cl. Bas

A Bm⁷ A/C# D A/C# E⁷/B E⁷/G# A

Forslag til form:

1. gennemspilning: A Melodi og akkorder med A drone i gentagelse unison melodi, B Melodi og akkorder,
2. gennemspilning +2 st.

Nr. 46 Bb-klarinet

Claus Madsens Nodebog
Efter Rasmus Nielsen
Arr. Jonas Kongsted

A

Clarinet in B \flat

Clarinet in B \flat

Clarinet in B \flat

Bas

D D/F# G A

5

Cl.

Cl.

Cl.

Bas

D Bm Em A 1.D 2.D

10

B

Cl.

Cl.

Cl.

Bas

D E/D E ø^7 /D D

14 C#m F# B 1.E 2.E

Cl.
Cl.
Cl.
Bas

Intro/Outro

19

Cl.
Cl.
Cl.
Bas

Forslag til form: Intro, AB melodi og 3. stemme, AB Alle stemmer, Outro

Polonaise Bb-klarinet

Forslag til form:
 A mel., 3. st., figur, B mel. i 3. st, akkorder,
 A tutti, B tutti (figur i bas og akkordinstr.)

Trad. efter Viggo Post, Thy
 Arr. Jonas Kongsted

A

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Bas

D D/F# A G Em A A/B A/C#

5

Cl.

Cl.

Cl.

Bas

D D/F# A D G D/F# G A A/C# D

B

9

Cl.

Cl.

Cl.

Bas

D/g F#m7 Em7 A A/B A/C# D D/f#

14

Cl.

Cl.

Cl.

Bas

A D G D/f# G A A/C# D D pizz

Figur til A stykket

19

Cl.

Cl.

Bas

25

Cl.

Cl.

Bas

G F#m7 Em7 A7

Figur til B stykket

29

Cl.

Cl.

Bas

D A D G A D

Pærevals fra Ribe nr. 27 Bb-klarinet

(efter Mads Hansens Kapel)

Form-forslag:
 1) G-pedal indtil takt 12
 2,3) med stemmer, 2 x
 4,5) transponer alt op i D-dur, 2 x
 6) G-dur: A-styk

Trad.
 Harmonisering Mads Hansens Kapel
 Arr. J. Dickmeiss

♩ = 112 **A**

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Bas

6 **B**

Cl.

Cl.

Cl.

Cb.

10

Cl.

Cl.

Cl.

Cb.

Slesvig Bb-klarinet

(efter Serras)

H. Haugaard & S. Rahbek
Stemmer J. Dickmeiss

♩ = 98

A

Clarinet in Bb
Clarinet in Bb
Clarinet in Bb
Bass

4
1.

9
2.
3.
fine
fine
Am
fine
Bm7
Am
Bm7
fine

14

Em A A D D F#m G B

19

1. 2. E

Da capo al fine

Da capo al fine

D E

intro: rytmegruppe
solo: a stykke med
soloostinat basfigur

Tampen Bb-klar

Trad middelalder
Arr. J. Dickmeiss

♩ = 120 **A**

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

bas-ostinat til solopassage

pedal bas ostinat

Am Em⁷ D(add⁹)

Bas

alternativ akkord baslinie

4

Cl.

Cl.

Cl.

Bas

Am⁷ Em⁷ D C

7 **B**

Cl.
Cl.
Cl.
Bas
Bas

Am Em⁷ D(add⁹)

10

Cl.
Cl.
Cl.
Bas
Bas

Am /G F#m⁷(b⁵) Fmaj⁷ Em⁷ Am

Tyskeren Bb-klar

Kan spilles i sæt efter German
Gladensvend. Første gang med pedal

Trad Tyskland efter C. E. Lundgaard
Arr. J. Dickmeiss

A

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Bas

D A/C# Bm7

5

Cl.

Cl.

Cl.

Bas

Gsus² A D

B

9

Cl.

Cl.

Cl.

Bas

G D/F# A/E D

13

Cl.

Cl.

Cl.

Bas

G/B

D/A

A⁷

D

17

Pedal

D open

D/B

26

D/G

35

D/E

42

A⁷

D

Viggos Bb-klarinet

(efter Tumult)

Jørgen Dickmeiss

A

♩ = 120

Clarinet in Bb

2.

Clarinet in Bb

Bas

Em D G Bm

5

Cl.

2.

Cl.

Bas

Em D G Bm Em

B

9

Cl.

2.

Cl.

Bas

D Em Bm Em

13

Cl. 1. Cl. 2. Cl. 3. Bas

D Em G Bm Em

Detailed description: This system contains measures 13 through 16. It features four staves: Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), and Bass. The key signature is three sharps (F#, C#, G#). The bass line includes chord symbols: D, Em, G, Bm, and Em. The first clarinet part has a melodic line with eighth and sixteenth notes. The second clarinet part has a similar melodic line. The third clarinet part has a sustained note in the first two measures, then moves to a higher register. The bass part provides a steady accompaniment with quarter notes.

C

17

Cl. 1. Cl. 2. Cl. 3. Bas

Em C/E Am/E G/E Am/E Em

Detailed description: This system contains measures 17 through 20. It features four staves: Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), and Bass. The key signature is three sharps. The bass line includes chord symbols: Em, C/E, Am/E, G/E, Am/E, and Em. The first clarinet part has a melodic line with eighth notes. The second clarinet part has a sustained chord accompaniment. The third clarinet part has a sustained note in the first two measures, then moves to a higher register. The bass part provides a steady accompaniment with quarter notes.

21

Cl. 1. Cl. 2. Cl. 3. Bas

Em C/E Am/E G/E

1. 2.

Detailed description: This system contains measures 21 through 24. It features four staves: Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), and Bass. The key signature is three sharps. The bass line includes chord symbols: Em, C/E, Am/E, and G/E. The first clarinet part has a melodic line with eighth notes and a first/second ending bracket. The second clarinet part has a sustained chord accompaniment. The third clarinet part has a sustained note in the first two measures, then moves to a higher register. The bass part provides a steady accompaniment with quarter notes.